



Los Angeles World Airports Arts Exhibition Program

Request For Exhibition And Installation Proposals

The Los Angeles World Airports and the Department of Cultural Affairs are seeking arts professionals to curate temporary exhibitions and installations at the Los Angeles (LAX) and LA/Ontario International Airports for the Los Angeles World Airports Arts Exhibition Program. We are interested in providing curators and artists with the opportunity to educate, entertain and inspire travelers by presenting artwork by local and regional artists through temporary exhibitions and installations in domestic and international terminals. The aim of the Arts Exhibition Program is to enhance and humanize the overall travel experience for millions of people every year.

Criteria

Artists, curators, art center/program directors, as well as gallery, museum and public art professionals are invited to develop proposals for exhibitions in the diverse and challenging context of an international airport. Proposals may be artistic, cultural, historical, or popular in nature and may arise from museums and fine art galleries, design/graphic arts, theater, media art, or archives and memorabilia, including sports, transportation industry, or other fields.

Applicants must demonstrate experience in exhibition design and planning. Applicants must be available for meetings with the Department of Cultural Affairs and Los Angeles World Airports staff. Applicants may propose multiple exhibitions and installations, considering multiple locations. Specific locations for temporary installations and exhibitions will be determined by the Department of Cultural Affairs and Los Angeles World Airports based on the needs of the proposal.

The Department of Cultural Affairs (DCA) manages the City of Los Angeles Public Percent-for-Art Program. By funding and partnering with the City's arts and cultural nonprofit communities, DCA supports the creativity of our local artists. DCA stimulates and fosters quality arts and cultural experiences throughout the City's diverse neighborhoods. DCA's commitment to the arts includes programming at our community art centers, in addition to our grants, marketing, public art, and youth arts and education programs.

Eligibility

This Request for Proposals is limited to applicants residing in the Southern California area, extending from Ventura to San Diego to Riverside and San Bernardino counties. Applicants that demonstrate experience curating site-specific exhibitions and/or installations are encouraged to apply. Employees of the City of Los Angeles are ineligible.

Selection Process

A selection committee comprised of arts professionals, Los Angeles World Airports representatives, and Department of Cultural Affairs staff will review all applications and select up to 30 proposals.

Rights And Responsibilities

The Department of Cultural Affairs reserves the right to decline all submissions and cancel this Request for Proposals, or any pre-qualified pool, at any time. This RFP is subject to the Minority/Women Business, Equal Opportunity, Living Wage, Contractor Responsibility, Slavery Disclosure, and Equal Benefits Ordinances.



Los Angeles International Airport (LAX)

LAX Display Cases

There are three art display cases available at LAX. The Terminal One display case is located in the Departures Level main concourse, after security screening. The second location is in the connector corridor between Terminal Two and Three Baggage Claim on the Arrivals Level and is accessible to the general public. The Tom Bradley International Terminal display case is located in the Customs Hallway for passengers on their way to connecting flights. Electrical outlets are available inside the cases. The cases at LAX can accommodate objects within the following interior dimensions:

Terminal One

One case at 18 feet long by 5 feet wide by 6 feet high. This case can be viewed on all four sides.

Terminal Three

One case at 18 feet long by 5 feet wide by 6 feet high (identical to the display case in Terminal One). This case can be viewed on all four sides.

Tom Bradley International Terminal, Customs Hallway

One case at 43 feet long by 6 feet wide by 8 feet high. This case is set into the wall and viewed from the long (front) side.

LAX Wall Space

In addition to the display cases, there are exhibition walls also available in Terminals 1, 2 and 3. Walls range from 50'-100' in length and 4' - 7' in height.

Site-Specific Installations

Additional sites for site-specific installations may be featured in corridors, atriums, and waiting areas.

Availability

LAX wall spaces will be available early 2011 and display cases will be available late 2011.

Budget

All exhibitions and installations for the display cases or wall spaces will receive a guest curator fee. Fees range between \$4,000 and \$8,000.

About LAX

LAX is the sixth busiest airport in the world based on number of passengers, with more people beginning their trips there than any other airport in the world. More than 8 million passengers pass through Terminal One and more than 8 million passengers pass through the Tom Bradley International Terminal on an annual basis. Over 4 million passengers pass through Terminal Three.



LA/Ontario International Airport (ONT)

ONT Display Cases

There are a total of 12 available display cases at LA/Ontario in Terminals Two and Four located after security screening. The cases at LA/Ontario International Airport can accommodate objects that fit within the following interior dimensions:

Terminals Two And Four

Each display case measures 3 feet high by 4.5 feet wide by 2 feet deep. These cases are wall mounted and viewed from three sides.

Availability

LA/Ontario cases will be available early 2011.

Budget

All exhibitions and installations for Terminals Two and Four at ONT (12 cases total), will receive a guest curator fee of \$4,700.

For LAX and LA/Ontario, the budgets are all-inclusive and are intended to cover all costs for research, artwork delivery, installation, and de-installation. Professional graphic design services will be provided by the Department of Cultural Affairs to design signage and didactic material to accompany the exhibitions. Preparators from the Department of Cultural Affairs' Municipal Art Gallery will assist with installation and de-installation of all exhibitions and installations.

About LA/Ontario

Ontario is considered one of the fastest growing cities in the United States and part of a growing transportation region. LA/Ontario International Airport services more than 4 million people yearly from San Bernardino and Riverside Counties, plus North Orange County and East Los Angeles County.



Submission Requirements

A complete application must include:

1. Completed Application Slip
2. Exhibition or Installation Statement describing the concept and identifying the desired Airport and location (exhibition wall(s), display case(s)) one page maximum.
3. Professional Résumé, four pages maximum. (Teams must submit one résumé per team member.)
4. Digital files must be in JPG format, 72 DPI, no larger than 10" x 14" and no smaller than 8" x 10", and 1 MG or smaller.
5. Annotated Image List to accompany the ten Images. Include the Image number, artist name, artwork title, dimensions, media, year of completion, and a brief description.

If proposing multiple exhibitions or installations, please submit a separate application for each proposal. Do not submit materials in plastic covers, binders, or folders. Use only paper clips to bind your materials. Do not include additional materials in your application—they will not be reviewed.

Questions?

Contact:

Tim McGowan
Los Angeles World Airports
424-646-5312 or tmcgowan@lawa.org

Or:

Ligeia Gorre
Department of Cultural Affairs
213-202-5546 or ligeia.gorre@lacity.org

RFP available online at:

<http://www.culturela.org/publicart/publicpercent.html>

Delivery

Applicants have two delivery options to submit proposal materials: E-mail or Regular Mail

E-Mail Instructions

1. Download the Exhibition and Installation RFP Application.
2. Complete and save the application to your computer.
3. E-mail completed application with an Exhibition or Installation Statement, Résumé, and Digital Images as attachments to dca.curatorrrfp@lacity.org by 12:00 midnight, Monday, August 9, 2010.

Regular Mail Instructions

1. Download and complete the Exhibitions and Installations RFP Application.
2. Print completed application.
3. Mail completed application with copies of an Exhibition or Installation Statement, Résumé(s), and a disk with Digital Images to DCA postmarked no later than 12:00 midnight, August 9, 2010, to the following address:

Department of Cultural Affairs, Public Art Division
Airport Arts Exhibition RFP
201 North Figueroa Street, Suite 1400
Los Angeles, CA 90012
Attn: Ligeia Gorre

Application Slip

Name

Address

City

State

Zip Code

Phone

Fax

Email

Los Angeles City Council District (if applicable)

If applying as a team, please name the team contact:

The Public Art Division shares its mailing list on a carefully selected basis with other public art programs seeking to inform artists of additional opportunities.

Deadline

Monday, August 9, 2010

Completed applications may be submitted via e-mail, or postmarked no later than 12:00 midnight, Monday, August 9, 2010.

Completed applications may also be hand-delivered to DCA no later than 4:00 p.m., Monday, August 9, 2010. The Department of Cultural Affairs strongly recommends obtaining proof of mailing. All incomplete applications or submissions postmarked after August 9th will be returned to the sender. Please include the RFP Application Slip with the submission.

