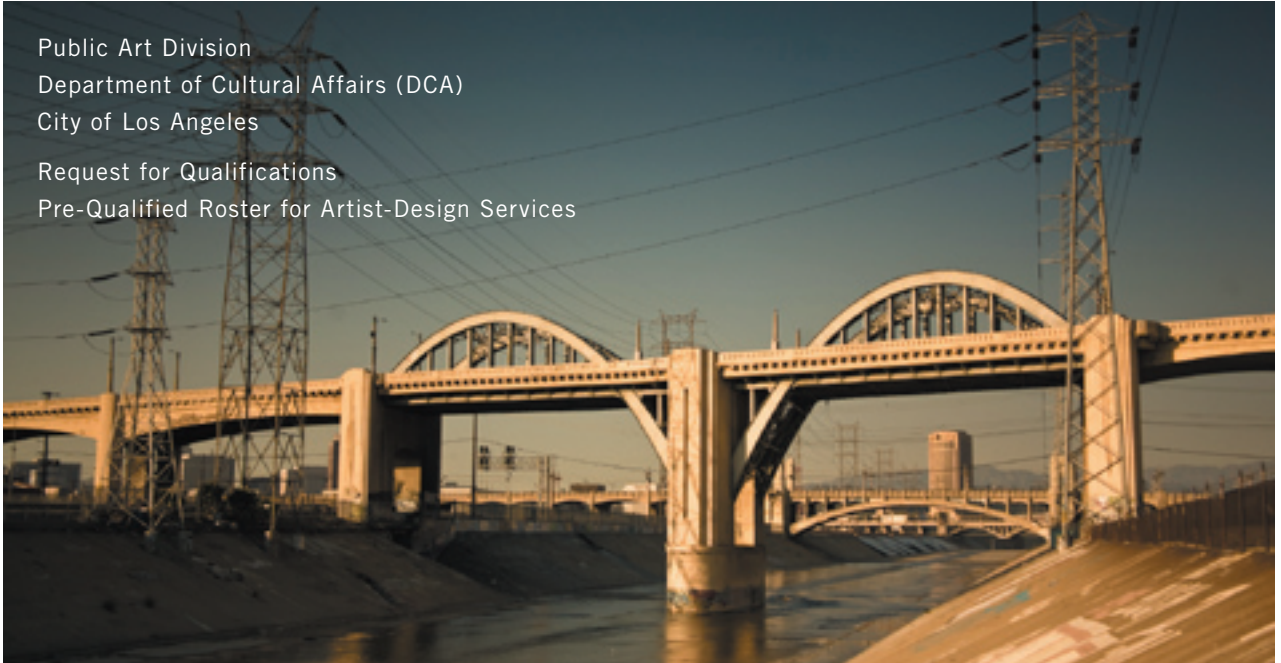


Public Art Division
Department of Cultural Affairs (DCA)
City of Los Angeles

Request for Qualifications
Pre-Qualified Roster for Artist-Design Services



BACKGROUND

The City's Bureau of Engineering has identified more than 80 bridges throughout Los Angeles to be part of its Bridge Improvement Program (BIP), which implements a range of structural and seismic improvements to already existent bridges, in some instances replacing older bridges entirely. The Department of Cultural Affairs (DCA) is seeking to establish a Pre-Qualified Roster of Artists interested in collaborating with BIP's bridge design teams. Each design team uniquely enhances vehicle, bicyclist, and/or pedestrian bridge experiences through visual phenomena.

Most of the City's bridges are structurally deficient and functionally obsolete. New bridge projects vary in scope, including redesign to accommodate sidewalk widening, the adding of shoulders, seismic analysis/retrofitting, railing replacement, painting, beautification, landscaping, and, to a lesser extent, new construction. Bridge types also vary, including vehicular, railroad, bikeway, and/or grade separation, and may also include related transportation system structures such as tunnels, sound walls, retaining walls, culverts, emergency slope repairs, and parking structures.

Design work for each bridge will be completed within a twelve-month timeframe. Potential areas for artwork include concrete railings, sidewalks, retaining walls, lighting, and approaches. Some projects may also provide opportunities for discreet artworks.

All previous BIP Pre-Qualified Rosters of Artists have expired; therefore, all artists interested in working on upcoming BIP projects must apply to this Request for Qualifications (RFQ). From this 2009 RFQ, up to 30 artists will be selected for the new and active Pre-Qualified Roster. These artists will constitute a pre-qualified roster whose members will be eligible for consideration to provide design services for bridge projects as they are initiated. Artists chosen for final commission will join design teams to conceptualize appropriate and affordable bridge designs. Please note that copyright is not retained by the artist due to funding sources; this is non-negotiable.

The Pre-Qualified Roster will go into effect as soon as it is established by the artist selection committee, and it will be active for a period of two (2) years. Funding sources for BIP projects include Highway Bridge Program (HBP), Seismic Safety Retrofit (CalTrans), Metro, Proposition G, and Proposition C.

DETAILS

BUDGET

Individual design project budgets may range from \$10,000 to \$30,000. Budgets are all-inclusive and intended to cover the cost of design and related services, and, when required and as art budgets increase, engineering, materials, fabrication, and installation.

CRITERIA

Artists must demonstrate the ability to work with a design team. Artists with experience working in consultation with structural engineers, project architects, landscape architects, fabricators, and/or general contractors are encouraged to apply. Experience with structural issues is preferred, though not required. Artists interested in the Los Angeles River and its revitalization are also encouraged to apply.

SELECTION PROCESS

The artist selection committee may be comprised of, but not limited to, arts professionals, a project architect, and a BIP representative. The committee will review all artists' submissions and select up to 30 artists to be included on the Pre-Qualified Roster. Final commissions will be awarded through interviews of short-listed artists identified from the roster. Commissioned artists will not be under contract with the Department of Cultural Affairs; they will be sub-contracted through BIP consultants and/or contractors. Inclusion in the BIP Pre-Qualified Roster does not guarantee a public art commission. Artists selected to the BIP Pre-Qualified Roster are not prevented from applying to other public art opportunities administered by the Public Art Division, Department of Cultural Affairs.

MEDIA

Artists working in any media are encouraged to apply.

ELIGIBILITY

This RFQ is open to professional artists and/or artist teams residing in California. Employees of the City of Los Angeles are ineligible to apply. Artists selected for commission must be available for meetings with the design team and/or principals of the project, City advisory bodies, and the public.

RIGHTS AND RESPONSIBILITIES

The Department of Cultural Affairs reserves the right to decline all submissions and cancel this Request for Qualifications, or any pre-qualified roster, at any time. This RFQ is subject to the Minority/Women Business Enterprise, Equal Opportunity, Living Wage, Contractor Responsibility and Equal Benefits Ordinances.

SUBMISSION REQUIREMENTS

Only electronic applications will be accepted. A complete application includes the following:

1. Name, Address, City, State, Zip Code, Phone and Email of the applicant(s).
2. Statement of Interest in the Bridge Improvement Program (MS Word format, one page maximum).
3. Professional Résumé (MS Word format, four pages maximum; artist teams must submit one résumé per team member).
4. Ten (10) Images (maximum) - digital files of completed artwork. All Images must be numbered (1 through 10). Digital Files must be in JPG format, 72 DPI, 500 KB or smaller.
5. Annotated Image List to accompany the ten images (MS Word format). Include the image number, artwork title, dimensions, media, year of completion, and a brief description of the project.

If applying as a team, please designate a lead artist as the primary contact; ten images total may be submitted per artist team.



SUBMIT YOUR APPLICATION

Email applications to: DCA.BIP2009@lacity.org

DEADLINE

MONDAY, January 18, 2010, no later than 12 midnight.

QUESTIONS?

Contact Becky Snodgrass
Department of Cultural Affairs
becky.snodgrass@lacity.org

The Department of Cultural Affairs (DCA) manages the City of Los Angeles Public Percent-for-Art Program. By funding and partnering with the City's arts and cultural nonprofit communities, DCA supports the creativity of local artists. DCA stimulates and fosters quality arts and cultural experiences throughout the City's diverse neighborhoods. DCA's commitment to the arts includes programming at community art centers, in addition to grants, marketing, public art, and youth arts and education programs.

Completed applications must be emailed to DCA.BIP2009@lacity.org no later than 12 midnight, Monday, January 18, 2010. All incomplete applications, or submissions emailed after January 18, 2010 will be deemed ineligible.