



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

201 North Figueroa Street
Suite 1400
Los Angeles, CA 90012
TEL 213.202.5500
FAX 213.202.5511
WEB culturela.org

MEDIA ALERT
FOR IMMEDIATE RELEASE

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Media Contact: Will Caperton y Montoya
DCA Director of Marketing and Development
213.202.5538
will.caperton@lacity.org

DEPARTMENT OF CULTURAL AFFAIRS ANNOUNCES CULTURAL EXCHANGE INTERNATIONAL FELLOWSHIP PROGRAM

Los Angeles - The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to announce the Cultural Exchange International (CEI) Fellowship Program, a grants program intended to build bridges around the world and contribute to the cultural capital of the region.

The goal of the CEI program is to enhance Los Angeles as a national and international center, fostering cultural understandings through the expansion of networks and exchange of knowledge by creative professionals. Additionally, CEI seeks to reach out to audiences throughout the City's rich and diverse communities by engaging them in the residency projects of international arts/cultural professionals and their host organizations.

CEI provides fellowship support to creative professionals (artists – e.g. dancers, designers, musicians, architects, filmmakers, visual artists, etc.; arts administrators; arts/cultural educators and scholars; curators; presenters; creative entrepreneurs; cultural innovators; and cultural experts) who are proposing a creative residency. Funds are available for LA-based individuals or small groups (3-4 persons) to travel abroad for residencies of two weeks to three months; or for creative professionals of non-USA nationality who do not currently live in the US and who have planned collaborative relationships with Los Angeles organizations to host their residencies of two weeks to three months.

DCA is seeking to support approximately 6 to 8 projects* to take place between July, 1, 2012 and June 30, 2013 (*based on approval of FY2012-13 funding from the City of Los Angeles and funding partners). CEI grants generally range from \$5,000 to \$20,000 each.

The upcoming postmark deadline for the CEI Fellowship program is December 16, 2011. Proposed residencies to take place during the City of LA's 2012-2013 fiscal year (July 1, 2012 through June 30, 2013) will be evaluated by one multi-disciplinary review panel in early 2012.



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Local creative professionals and businesses, and non-profit organizations are encouraged to find DCA's CEI Program Grant Guidelines online at: <http://www.culturela.org/grants/initiatives.html>

An informational workshop will be held at DCA's main office at 201 North Figueroa Street, Suite 1400, Los Angeles, CA 90012, on Thursday, November 10, from 5:30 p.m. to 7:00 p.m. To RSVP for this workshop, please email sherlan.abesamis@lacity.org.

For more information about the CEI Fellowship Program guidelines and application, please contact Joe Smoke, DCA's Grants Administration Division at: joe.smoke@lacity.org.

About the Department of Cultural Affairs

DCA generates and supports high-quality arts and cultural experiences for Los Angeles' 4 million residents and 25 million annual visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public art, community arts programming, arts education, and partnerships with artists and arts and cultural organizations in neighborhoods throughout the City of Los Angeles.

DCA's operating budget and managed portfolio totaled \$36.7 million in fiscal year 2009/10. It consisted of: \$9.6 million in Transient Occupancy Tax funds; \$12.2 million in funds from the Public Works Improvements Arts Program; \$8.6 million from the Private Arts Development Fee Program; \$4.9 million in City related and indirect cost allocations; and \$1.4 million in private and public funds raised during the year. DCA grants approximately \$3 million annually to over 280 artists and nonprofit arts organizations through its long-established Grants Administration Division. DCA provides arts and cultural programming in its numerous neighborhood arts and cultural centers, theaters, and historic sites, and manages several arts and education programs.

The Department also administers the City's Private Arts Development Fee and Public Works Improvements Arts Programs, a portfolio of approximately \$20.8 million in fiscal year 2009/10. In addition, DCA raises outside public and private funds, over \$15 million since fiscal year 2007/08, used to re-grant to LA-based arts and cultural organizations for special grant initiatives and to support DCA's special programming and facilities. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website visited by over 2.7 million people annually.