



MEDIA ALERT
FOR IMMEDIATE RELEASE

Media Contact: **Will Caperton y Montoya**
DCA Director of Marketing and Development
213.202.5538
will.caperton@lacity.org

DEPARTMENT OF CULTURAL AFFAIRS ANNOUNCES
C.O.L.A. 2008 INDIVIDUAL ARTIST FELLOWSHIPS
Featuring Visual, Performance, and Literary Artists

Visual Arts Exhibition Dates: May 16 to July 13, Municipal Art Gallery
Exhibition Opening Reception: May 18, 2:00 p.m. to 5:00 p.m., Municipal Art Gallery
Performance Schedule: June 13 & 14, 8:30 p.m., Grand Performances
Conversations with the Artists: May 24, 2:00 p.m., Municipal Art Gallery
June 6, 7:30 p.m., Municipal Art Gallery

The City of Los Angeles Department of Cultural Affairs (DCA) is pleased to award the **City of Los Angeles (C.O.L.A.) Individual Artist Fellowships** to fifteen local artists. The professional and artistic caliber of these 15 Fellows is the reason why C.O.L.A. has been nationally recognized as one of the most prestigious municipal arts funding programs in the country. Los Angeles is one of a handful of municipalities that offers individual artists grants on a national level. Since 1990, the Department of Cultural Affairs has awarded over \$47 million dollars to local artists, arts organizations, and arts events.

Of the fifteen **C.O.L.A. 2008 Fellows**, nine are visual artists: **Judie Bamber, Erin Cosgrove, Joyce Dallal, Lewis Klahr, Suzanne Lacy, Timothy Nolan, Stas Orlovski, Louise Sandhaus** and **Alex Slade**. The four performing artists are **Adelina Anthony, Phranc Gottlieb, John Malpede, and David Rousseve**. The two literary artists are **Sesshu Foster** and **Tara Ison**.

Every year, DCA presents an exhibition of the C.O.L.A. Fellows' new artworks. The **2008 C.O.L.A. Individual Artist Fellowships Exhibition** was organized by Mark Steven Greenfield, Curator and Director of Exhibits at DCA's Municipal Art Gallery at Barnsdall Park. The exhibit opens Friday, May 16, and remains on view through Sunday, July 13, 2008. The Exhibition's Opening Reception will be held on Sunday, May 18, from 2:00 p.m. to 5:00 p.m. In addition, the Municipal Art Gallery will present Conversations with the Artists, a dialogue series with the nine visual arts Fellows. Admission to all the events is free.

The 2008 C.O.L.A. Performances will be held at Grand Performances and include performance art pieces, music, and literary readings. Two different performances will be offered on two days: Friday, June 13 and Saturday, June 14 at 8:30 p.m. Admission is free. Please refer to the detailed performance schedule that follows for more information.

(more)



MEDIA ALERT
FOR IMMEDIATE RELEASE

C.O.L.A. – Page 2

DCA's commitment to supporting the local creative economy, while selecting artists who have demonstrated extraordinary talent, is one of the many reasons why the C.O.L.A. Fellowship Program is nationally praised. As Olga Garay, DCA's Executive Director, points out: "Municipal support for solo artists is critically important. Living or working among us, these engaging entrepreneurs symbolize our community's dedication to linking ideas with innovations. Through their work, we are able to claim that Los Angeles is one of the most vibrant creative economies in the world."

The C.O.L.A. Individual Artist Fellowship Program awards each fellow with \$10,000 to create a new body of work that is showcased in a non-thematic group presentation series. Fellows are selected based upon years of artistic excellence. Peer panels include local art experts, educators, and community leaders who review more than 150 competitive applications each year.

Grants are awarded on a competitive basis to bring the highest quality artistic and cultural services to Los Angeles residents and visitors. Joe Smoke, DCA Cultural Grant Program Director, notes that, "The C.O.L.A. Program reinvigorates interest in Los Angeles as a creative place to live, work, or visit."

The Los Angeles Municipal Art Gallery is a facility of the City of Los Angeles Department of Cultural Affairs and is located at 4800 Hollywood Boulevard, Los Angeles, 90027. Admission is free. The Gallery is open Thursdays through Sundays, 12:00 noon to 5:00 p.m. Hours are extended to 9:00 p.m. on First Fridays. For general information, the public may call 323.644.6269.

Grand Performances is Southern California's largest presenter of free performing arts programs and a landmark nonprofit arts institution established with a primary focus on bringing together the diverse peoples of Los Angeles. Grand Performances is located at 300-350 South Grand Avenue, Los Angeles.

ABOUT DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA also advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles

(more)



MEDIA ALERT
FOR IMMEDIATE RELEASE

C.O.L.A. – page 3

(C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department operates two historic monuments, directs public art projects, and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.

C.O.L.A. 2008 Performance Schedule @ Grand Performances

Friday, June 13 @ 8:30 p.m. - C.O.L.A. 2008 Fellows Performances with Phranc, Sesshu Foster, and John Malpede

LA LA LA is All-American Jewish Lesbian Folksinger **Phranc's** wry, thoughtful and downright hilarious new music inspired by our hometown.

Foster's reading from *American Loneliness, the New Work*, will reflect his cultural, biological, literary, and activist DNA and our community's recombinant historical complexity.

Malpede's theatrical presentation, *Cruel, Unusual Outrages Upon Personal Dignity, Punishment And Humiliating Degrading Treatment* inter-cuts public documents with hallucinated writings in an illuminating way.

Saturday, June 14 @ 8:30 p.m. - C.O.L.A. Performing Arts Fellows with David Rousseve, Tara Ison, and Adelina Anthony

The New Socrates Wannabe is dancer/choreographer **Rousseve's** excavation of southern African-American histories.

Ison's reading from her new fictional work, *At the Hour Between Dog and Wolf* explores the transformation of identity during war-time.

Physical and spiritual death, personal and historical violence, memory, symbolism and gesture culminate in **Anthony's** theatrical work, *Prey for Me*.

(more)



MEDIA ALERT
FOR IMMEDIATE RELEASE

C.O.L.A. – Page 4

Conversations with the Artists @ Municipal Art Gallery

A series of two *Conversations* will take place on Saturday, May 24 at 2:00 p.m. and Friday, June 6 at 7:30 p.m. Selected C.O.L.A. artists will be available to discuss their work. *Conversations* will take place at the Municipal Art Gallery. Admission is free.

DCA produced a catalogue with essays and images of the visual, performing, and literary artists awarded the C.O.L.A. 2008 Individual Artist Fellowships designed by Susan Sifton of SOS/Los Angeles, a former C.O.L.A. Fellow. The catalog will be available for sale at the Los Angeles Municipal Art Gallery.

###