

OTHER VENUES

The University of Guadalajara and the City of Guadalajara have different spaces for cultural performances. We recommend having presentations at some of them according to the characteristics of the venue.

1. TEATRO DIANA (Diana Theatre)

This is an ideal venue for dance and opera which require sophisticated technical lighting and scenery.

a) Stage:

- Italian stage 17m wide and 11m deep **con área de trampillas desmontables.**
- Stage mouth (dimensions) 17m wide and 11m high
- Orchestra pit 3.5m wide and 10m high
- Automatic hydraulic elevation of orchestra pit (three different levels – stage, auditorium, and orchestra pit)
- Fireproof Curtain
- Main Curtain
- **4 Bambalinas**
- **4 pares de piernas**
- Curtain **Bambalinón**
- 1 Cyclorama
- **1 Curtain white muslin in one piece**
- **1 Curtain black netting in one piece**

b) Drapes

- **31 varas contrapesadas disponibles**

c) P.A.

- 1 Digital Console YAMAHA DM2000 56 channels for mics and 8 lines
- 1 open stereo headphones Audio Technica mod. Ath- d40fs
- **Digital Audio Platform with 4 entries 12 exits with DSP and Cobranet processors, (includes compression, limiter, self feeding suppressor, mixer, matrix, etc.)**
- Complimenting Platform Digital Audia Flex with 4 entries 12 exits
- 2 clusters Renkus Heinz serie / ST with 2 speakers st7/ 44 y 2 speakers st7/ 64 each

- 1 cluster central Renkus Heinz with 6 speakers st4/ 4
- Auto amplified, controlled and, monitored via Cobranet
- 12 speaker systems MEYER SOUND UPM-1P RMS
- 4 sub woofers Renkus Heinz PM-(ST5L)
- 4 sub woofers Renkus Heinz DR18-2
- 2 ecualizadores stereo 1/ 3 octava Sabine GRQ-3102
- 3 ecualizadores 1/3 octava Klark Teknik DN-300
- DOBLE CASSETTE Marantz PDM505
- CD/CASSETTE Marantz PDM351
- Mini Disc Tascam MD 350
- Marantz CDR631
- 3 Front fills Renkus Heinz TRX 81/12
- 1 amplifier Biamp Advantage MCA 8150 with 8 channels
- 4 floor monitors biamplified Renkus Heinz PN121/9 DM
- 3 cabin monitors YAMAHA MSP-5
- Signal Connection to cluster via Cobranet
- 2 voltage regulators Furman AR-1220
- 1 voltage regulator Furman RA-1220
- 3 voltage regulators Furman PL plus
- Mic panels distributed throughout stage orchestra pit for 96 mics total.
- Mic panels for 72 monitor channels
- 2 contact boxes of 110V for auxiliary feeding for external equipment
- 2 snakes 6 channels, 3 retornos 75 pies
- 2 snakes 6 channels, 3 retornos 150 pies
- 1 snakes, 24 channels, 25 feet
 - a) Audio Equipment
 - 8 mics audio Technica AE 4100
 - 2 mics audio Technica AE 6100
 - 2 mics audio Technica AE 5400
 - 2 wireless mics UHF audio Technica AEW 4100

- 1 antenna distributor for gíreles mics audio Technica DA-600
- 1 mic audio Technica 4073a
- 10 30 feet extensions for mics - Horizon mod. CLZ
- 6 pedestals for mics base type tripod
- 6 pedestals for mics round base

b) Lighting Fixtures

- 1 console ETC model EXPRESSION with 3 monitors and design software
Wysiwyg
- 3 Dimmer Racks with 48 modules / 2x2.4 KW (288 circuits of 2.4 Kw)
- 8 varales laterales
- 5 stage electrical bars (barra de ciclorama con 36 circuits, 2 electrical with 24 circuits y 2 electrical with 26 circuits each)
- 8 hanging boxes 4 circuits
- 3 circuits panels with for 34, 30, and 20 each one
- Balcony bar with 12 circuits
- 6 wall boxes with 4 circuits
- 12 contact wall boxes for DMX signal
- Contact distribution of 220 v for robotics and strollers in the illumination bars and boxes
- 16 leekos elipsoidal ETC of 25 to 50 degrees of 750W
- 27 leekos elipsoidal ETC of 15 to 30 degrees of 750W
- 28 leekos elipsoidal ETC of 10 degrees of 750W
- 20 leekos elipsoidal ETC of 19 degrees of 750W
- 19 leekos elipsoidal ETC of 26 degrees of 750W
- 20 pars ETC c/ 4 lenses interchangeable of 575W
- 20 fresneles 1000w
- 6 cicloramas de piso de 4 unidades de 1000 w c/u Altman Focus Cyc
- 2 seguidores Robert Juliat de 1.2KW mod. Korrigan

c) Technical Intercommunication and Speaker System

- 8 Technical intercommunication systems with 2 channels and 28 distribution connection in all the technical areas.
- Speaker system for dressing rooms and lobby

d) Visual Equipment

- Reference Console of 6000 Watts with Automatization of 7 QUES
- Projector Christie
- Film transportation system Christie
- 14 X 9 m screen Professional Perforated ???
- Sound system with DOLBY DIGITAL-CP-650D
- Cros-Over electronic 2 ways channel on screen
- 12 Stereo Amplifiers of 2000 Wats RMS each
- Speaker System on screen: left, Central y right channel with Klipch speakers and 4 Bass Drivers of 15" y Drivers de Agudos con Difusor Exponencial, each
- 2 Subwoofer Klipch Systems with 2 18" Drivers each
- Surround System with 48 speakers

e) Services

- 9 Dressing rooms for 70 people, 8 with restrooms and 4 with showers.
- Rehearsal room. Dimensions 8.9 m X 15 m.
- Dancing room
- Catering area
- Freight elevator
- Hydraulic platform en el desemboque
- Box Office

f) Auditorium

- Capacity for 2345 people

SECTION	Auditorium
RED	334

BLUE	438
GREEN	547
ORANGE	575
VIOLET	273
BALCONY 1	68
BALCONY 2	58
BALCONY 3	52