

1. Teatro Degollado.

The history of the Degollado theater, or De Alarcon theater, as it was originally named has its origins in 1856. The city of Jalisco commissioned a grand theater and designed by Jacobo Galvez for its citizens. The theater was initially named after the Mexican playwright Juan Luis de Alarcon but later renamed in honor of the Governor Santos Degollado in 1861.

The theatre was officially inaugurated on September 13, 1886 with the performance of Ángela Peralta, recently arrived from Europe where she was highly acclaimed and sang “Lucía de Lammermoor”, by Donizetti.

The theatre is home to the Jalisco Philharmonic Orchestra and many prestigious performances of opera, theater, ballet, and regional dance have graced the stage.

The structure is built in a neoclassic style with a marble basrelief sculpture by Benito Castañeda. In the grand lobby there is a mural by Jacobo Galvez. Inside the hall, encompassing the stage are other works of art by the Jalisco painter Felipe Castro.

a) Floor Plan

- Dressing Rooms
- General Hall
- Chamber Hall
- Governors hall
- Mezzanine.
- Portico.
- Lobby
- Cafeteria

b) Specifications

- General Auditorium, 1077 person capacity
- Chamber hall, 166 person capacity
- Mezzanine
- Portico
- Lobby