

Paraninfo Enrique Díaz de León.

This is the ideal space for chamber music, from a duet to a quintet.

a) Manual of policy and procedures:

This document provides information about the use of the facilities to protect and maintain the Rectory and the Paraninfo "Enrique Díaz de León."

The building is an architectural jewel and houses within in it one of the most important Mexican murals. The Rectory also forms part of the Cultural patrimony of Jalisco. The mural painted by José Clemente Orozco is proudly recognized as one of the most important artworks in Mexico.

In the Rectory building are a series of busts of the most distinguished authors in Latin America that have been awarded the literature prize "Juan Rulfo". This building also houses a space in which exhibits of recognized artists are displayed.

b) General restrictions to maintain the mural of José Clemente Orozco.

To maintain the integrity of the mural painted by José Clemente Orozco the following rules must be followed:

- Flash use is prohibited.
- Laser pointers are prohibited.
- No drinks, food or smoking is allowed.
- Interior microphones can not exceed 80 decibels and exterior microphones can not exceed 100 decibels.
- In case of fire only use fire extinguishers.
- Airplane traffic is restricted.

c) Events that take place at the Paraninfo Enrique Díaz De León:

- Session of the Honorable University Counsel, the highest government organ of the University of Guadalajara.
- Annual meeting of the Rector of the University of Guadalajara.
- Cátedra Latinoamericana "Julio Cortázar" attended by renowned writers, artists, and intellectuals that seek to disperse their knowledge and advances to the Latin American Nations.
- Concerts approved by the Rector that promote the artistic creation of the University of Guadalajara.
- Book presentations of international authors.
- Inaugurations of Congresses and seminars.
- Awards ceremonies for professors emeritus and Phds.