

2011-2012 Cultural Exchange International (CEI) Year IV Grantees and Project Descriptions (updated 12/16/11)

Grantee: Linda Yudin
Discipline: Dance
Funding Partners: City of Los Angeles with match from the Sacatar Foundation
Project Description: To support Yudin's residency at Instituto Sacatar in Itaparica, Brazil to record video interviews with elder Afro-Brazilian griots, choreographers, musicians, and other cultural pioneers and contemporary innovators working within the tradition. This residency is a culmination of more than 20 years of Yudin's work as a scholar, teacher, and performer of Afro-Brazilian culture. Upon return to Los Angeles, Yudin will present a lecture and demonstration featuring video excerpts from the interviews.

Contract Award: \$5,500
City: Itaparica
Country: Brazil

Grantee: Southwest Chamber Music Society
Award Discipline: Music
Funding Partners: City of Los Angeles and SICA/Dutch Consortium
Project Description: In support of a two week residency with musicians from the Nieuw Ensemble in Amsterdam and composer Unsuk Chin. The Nieuw Ensemble musicians will rehearse and perform Chin's new work "Tombeau for György Ligeti" with Southwest Chamber Music's ensemble. Residency activity will include free open rehearsals for the public, composer discussions with the musicians, and participation in Southwest Chamber Music's community events

Contract Award: \$7,850
City: Los Angeles
Country: Incoming from the Netherlands

Grantee: Clayton Campbell
Award Discipline: Visual / Design
Funding Partners: City of Los Angeles
Project Description: In support of a three-week residency at the International Center for Contemporary Art in Bucharest, Romania. Campbell will share his participatory project *Words I Learned Since 9-11*, an installation in which participants are photographed with words they have learned or that have taken on new meaning for the participants since 9-11. The residency will involve collaborations and workshop discussions with Romanian visual artists and the public community in Bucharest. Upon return to Los Angeles, Campbell will present

this project as a night time project installation at a public venue to be determined.

Contract Award: \$6,000
City: Bucharest
Country: Romania

Grantee: National Performance Network (NPN)
Award Discipline: Multi-Discipline
Funding Partners: City of Los Angeles
Project Description: To support the Los Angeles residency of Brazilian based performance artist Michel Groisman at the Skirball Cultural Center
Contract Award: \$6,000
City: Los Angeles
Country: Incoming from Brazil

Grantee: National Performance Network (NPN)
Award Discipline: Theatre
Funding Partners: City of Los Angeles
Project Description: To support the residency of Los Angeles technical theatre artist Lorrie Snyder in Cordoba, Argentina, which will include workshops and a public performance.
Contract Award: \$6,000
City: Cordoba
Country: Argentina

Grantee: Justice By Uniting in Creative Energy (J.U.I.C.E.)
Award Discipline: Multi-Disciplinary
Funding Partners: City of Los Angeles
Project Description: In support of an eight week residency for hip-hop MC Michael Eagle, aka Open Mike Eagle and Music Producer Gregory Shorter Jr. aka Ras G in Uganda to exchange knowledge about the musical traditions of hip-hop with Ugandan artists, including Simon Ssemwogerere aka Mon MC,. This residency will include performances and panel discussions for the general public in Uganda, and culminate in the production of a 4 - 5 track CD by Los Angeles and Ugandan artists. Upon return to Los Angeles, Open Mike Eagle and Ras G will present the CD at a public panel discussion about their work abroad.
Contract Award: \$8,000
City: Kampala
Country: Uganda

Grantee: California Institute of the Arts
Award Discipline: Music
Funding Partners: City of Los Angeles and SICA/ Dutch Consortium
Project Description: In support of a composition and research residency at the CalArts electronic music studio with Dutch composer Thomas Ankersmit. Ankersmit will use his time at CalArts to further develop his work with the Serge synthesizer, which was invented at CalArts by composition professor Serge Tcherepnin in the 1970's. During his stay in Los Angeles, Ankersmit will perform a solo concert as part of the Center for Experiments in Art, Information and Technology (CEAIT) Festival at REDCAT.
Contract Award: \$5,900
City: Los Angeles
Country: Incoming from the Netherlands

TOTALS

Total Awarded by City of Los Angeles Dept. of Cultural Affairs = \$47,250

Total Awarded by SICA/Dutch Consortium = \$8,417

Total CEI Grants Awarded Year I Round 2 = \$55,667

Color Legend

Blue = Supported by Durfee Foundation

Green = Supported by National Performers' Network (NPN)

Purple = Supported by The Sacatar Foundation

Orange = Supported by SICA/Dutch Consortium

Red = Supported by Trust for Mutual Understanding (TMU)

Brown = Supported by ARCOMadrid / El Matadero