

2010 Cultural Exchange International (CEI) Year II Grantees and Project Descriptions (updated 12/16/11)

Grantee: Actors Gang
Award Discipline: Theatre
Funding Partners: City of Los Angeles
Project Description: To support the residency of French theatre artist Georges Bigot in Los Angeles. Bigot trained local actors in 'the style', an acting method that fuses the broad physicality of Commedia del' Arte with the intense discipline of heightened emotional reality. The Actors Gang's theatrical style is based on Bigot's work and methods.
Contract Award: \$10,000
City: Los Angeles
Country: Incoming from Paris, France

Grantee: Angels Gate Cultural Center
Award Discipline: Visual
Funding Partners: City of Los Angeles
Project Description: In support of an exchange with one or more Korean master photography artists in conjunction with San Pedro's monthly 1st Thursday event.
Contract Award: \$7,000
City: Los Angeles
Country: Incoming from Busan, Korea (sister city)

Grantee: Hammer Museum
Award Discipline: Visual
Funding Partners: City of Los Angeles
Project Description: To support a residency with Mexican artist Yoshua Okón in which the artist conducted research on and engaged with the artists and community of the Venice boardwalk and facilitated workshops with local artists. Residency activity will result in collaborative video works or performances and a panel discussion for the public.
Contract Award: \$8,500
City: Los Angeles
Country: Incoming from Mexico City (sister city)

Grantee: California E.A.R. Unit
Award Discipline: Music
Funding Partners: City of Los Angeles

Project Description: To support the residency of Portuguese composer Miguel Azguime in Los Angeles. Azguime developed and rehearsed a new work in collaboration with the California E.A.R. Unit ensemble which was performed at REDCAT as part of the "What are Words For?" concert.

Contract Award: \$5,000
City: Los Angeles
Country: Incoming from Portugal

Grantee: TAIKOPROJECT

Award Discipline: Music

Funding Partners: City of Los Angeles

Project Description: To support the residency of Japanese taiko composer Ryutaro Kaneko in Los Angeles. Kaneko composed a series of new works in collaboration with TAIKOPROJECT's artists.

Contract Award: \$10,000
City: Los Angeles
Country: Incoming from Kodo Village, Sado Island, Japan

Grantee: Najite Agindotan

Award Discipline: Music

Funding Partners: City of Los Angeles and Durfee Foundation

Project Description: To support Mr. Agindotan's residency in Lagos, Nigeria, in which he and his ensemble rehearsed the traditional repertoire of various Nigerian ethnic groups, conducted workshops on the drum and dance traditions of African-American society, and performed in Lagos at the National Theatre.

Contract Award: \$15,000
City: Lagos
Country: Nigeria

Grantee: Jose Antonio Aguirre

Award Discipline: Visual

Funding Partners: City of Los Angeles and Durfee Foundation

Project Description: To support Mr. Aguirre's participation in a conference on public art at the Universidad de Guadalajara (UdeG), which included development of a new public art piece in commemoration of Mexico's Bicentennial, which was done in collaboration with the UdeG community.

Contract Award: \$10,000
City: Guadalajara
Country: Mexico

Grantee: Collage Dance Theatre
Award Discipline: Dance
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: To support Collage Dance Theatre's residency in Yaroslavl, Russia, which included the development of a site-specific dance installation performed at the Ninth International Festival of Movement and Dance on the Volga, collaborations with international artists, and Master Classes for local dancers.
Contract Award: \$13,000
City: Yaroslavl
Country: Russia

Grantee: Film Independent (represented by David Ansen)
Award Discipline: Media
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: In support of programming representing Los Angeles films and filmmakers for the Festival Internacional del Nuevo Cine Latinoamericano (Havana Film Festival).
Contract Award: \$15,000
City: Havana
Country: Cuba

Grantee: Dan Kwong
Award Discipline: Theatre
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: To support a series of intensive workshops on autobiographical writing and performance that took place in South Korea.
Contract Award: \$4,000
City: Ansan City
Country: South Korea

Grantee: Emily Mendelsohn
Award Discipline: Theatre
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: To support the production of Deborah Asiimwe's play Cooking Oil, which dealt with issues related to international aid. Residency activity included rehearsals, readings, and workshops with Ugandan actors and artists, as well as conversations with the public related to the project.
Contract Award: \$11,000
City: Kampala
Country: Uganda

Grantee: Museum of Contemporary Art Los Angeles (represented by Elizabeth Jordan Greenway)
Award Discipline: Visual Art
Funding Partners: Durfee Foundation
Project Description: In support of cultural research of socially based artistic practices among contemporary artists in France.
Contract Award: \$5,000
City: Bordeaux (sister city) and Paris
Country: France

Grantee: Phil Ranelin
Award Discipline: Music
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: To support Ranelin's residency in Panama in which he educated the local community about the music and cultural roots of Los Angeles Jazz master Eric Dolphy, whose father was born in Panama. The residency included master classes for emerging musicians.
Contract Award: \$4,000
City: Panama City
Country: Panama

Grantee: Susan Rawcliffe
Award Discipline: Music & Visual Art
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: In support of a systematic study of the Crossley-Holland Pre-Columbian collection of musical artifacts in Wales followed by the creation of acoustical studies of selected flutes.
Contract Award: \$10,000
City: Bangor
Country: Wales (United Kingdom)

Grantee: William Roper
Award Discipline: Music
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: In support of composition of new pieces for solo string bass, solo bass clarinet, solo flute, and a trio for tuba, flute, and bass clarinet, developed in collaboration among Mr. Roper and international artists Thaddeus Watson (flute) and Norbert Vollath (bass clarinet)
Contract Award: \$5,000
City: Schwandorf
Country: Germany

Grantee: Ova Saopeng
Award Discipline: Theatre
Funding Partners: Durfee Foundation
Project Description: To support Ova Saopeng and Leilani Chan's residency in Vientiane and Xieng Khouang, Laos. During their residency, Saopeng and Chan conducted workshops, interviews, and story circles with local artists, academics and community members to explore the long term effects of war on Laos.

Contract Award: \$5,500
City: Vientiane and Xieng Khouang
Country: Laos

Grantee: Jennifer Vanderpool
Award Discipline: Installation Art
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: To support Jannifer Vanderpool and James Gilbert's residency at the Pontifica Universidad Javeriana in Bogotá, Colombia. During their residency, Vanderpool and Gilbert developed a performance based sculptural installation called "Worker", which was created from clothing donated and collected from community collaborators.

Contract Award: \$7,000
City: Bogota
Country: Colombia

Grantee: Cheng-Chieh Yu
Award Discipline: Dance
Funding Partners: City of Los Angeles and Durfee Foundation
Project Description: In support of collaborative work between Yu and the Taipei based theatre group Creative Society on the development of a new interdisciplinary dance and theater project exploring issues intersecting food culture, gender ascription and Diaspora identity.

Contract Award: \$8,000
City: Taipei (sister city)
Country: Taiwan

Grantee: International Eye Los Angeles
Award Discipline: Festival Arts
Funding Partners: Durfee Foundation with match from National Performers' Network
Project Description: To support the study of the historical development and contemporary production techniques of the carnival in Trinidad and Tobago. Kellier applied the knowledge gained during this

residency to the further development of the Los Angeles Carnival, which she directs.

Contract Award: \$7,500
City: St. Augustine
Country: Trinidad and Tobago

Grantee: Outpost for Contemporary Art
Award Discipline: Multidisciplinary
Funding Partners: City of Los Angeles with match from National Performers' Network

Project Description: To support the residency of Brazilian composer and theater director Octávio Camargo. During his residency Camargo conducted workshops with local spoken word artists, storytellers, songwriters and poets to develop a performance based on the "living memories" of the Los Angeles community.

Contract Award: \$7,750
City: Los Angeles
Country: Incoming from Curitiba, Brazil

Grantee: Candice Lin
Award Discipline: Visual
Funding Partners: Durfee Foundation with match from the Sacatar Foundation
Project Description: To support a residency at the Instituto Sacatar in Itaparica, Brazil, in which Lin studied the Afro-Brazilian religion Umbanda and the ways in it engages its colonial history and relationship to class and race, two dominant themes in Lin's body of work.

Contract Award: \$5,500 (plus \$5,500 value from Sacatar Foundation)
City: Itaparica
Country: Brazil

Grantee: Center for New Performance at Cal Arts
Award Discipline: Theatre
Funding Partners: City of Los Angeles and SICA/Dutch Consortium
Project Description: To support the residency of Netherlands-based director Ola Mafaalani at the Center for New Performance at Cal Arts. Residency activity included discussions for a future collaboration with Cal Arts and roundtable discussions with panels of artists at REDCAT.

Contract Award: \$4,000
City: Los Angeles
Country: Incoming from Amsterdam, the Netherlands

Grantee: Sara Wookey
Award Discipline: Performance Art
Funding Partners: City of Los Angeles, Durfee Foundation and SICA/Dutch Consortium
Project Description: To support the development of Performing the City, a collaboration between Sara Wookey and Amsterdam-based visual artist Katrin Korfmann that explores the ways in which urban spaces direct human behavior.
Contract Award: \$9,000
City: Dordrecht
Country: The Netherlands

Grantee: Armand Hammer Museum of Art and Cultural Center, Inc.
Award Discipline: Visual Arts
Funding Partners: City of Los Angeles and French Cultural Services of the French Embassy/Los Angeles
Project Description: Cyprien Gaillard has participated in several prestigious international group shows and bienniels. The Hammer's artists residency program provides access to the museum's collections and Los Angeles communities. Mr. Gaillard worked with curator Ali Subotnick to design a three month residency in December 2010.
Contract Award: \$25,000
City: Los Angeles
Country: Incoming from Cities throughout France

Grantee: Christopher Grimes. Clara Kim, Eliot Kiang, Jack Rutberg, Mary Leigh Cherry, Meg Linton, Steve Turner, Shamim Momin, Anne Ellegood and Pilar Perez
Award Discipline: Visual Arts
Funding Partners: City of Los Angeles and Culture Ireland
Project Description: Culture Ireland provided support to eight Los Angeles based visual arts professionals who traveled to Ireland to explore the Irish contemporary visual arts scene with the goal of exhibiting Irish artists in Los Angeles in 2011 and beyond.
Contract Award: \$36,465
City: Dublin
Country: Ireland

TOTALS

Total Awarded by City of Los Angeles Dept. of Cultural Affairs = \$79,250

Funding Partners

Total Awarded by Durfee Foundation = \$95,750
Total Awarded by Sacatar Foundation = \$5,500
Total Awarded by SICA/Dutch Consortium = \$6,500
Total Awarded by National Performers' Network = \$5,250
Total Awarded by the French Cultural Services = \$25,000
Total Awarded by Culture Ireland = \$36,465

Total Awarded by Funding Partners = \$174,465
Total CEI Grants Awarded Year II = \$253,715

Color Legend

Blue = Supported by Durfee Foundation
Green = Supported by National Performers' Network (NPN)
Purple = Supported by The Sacatar Foundation
Orange = Supported by SICA/Dutch Consortium
Red = Supported by Trust for Mutual Understanding (TMU)
Brown = Supported by ARCOMadrid / El Matadero