

2010-2011 Cultural Exchange International (CEI) Year III Grantees and Project Descriptions (updated 12/16/11)

Grantee: Sean Cawelti
Award Discipline: Theater
Funding Partners: City of Los Angeles with match from the Sacatar Foundation
Project Description: To support Cawelti's residency at the Instituto Sacatar in Brazil. During his residency, Cawelti experimented with smaller-scale, more intimate puppet theater, a contrast from the large scale, highly technical work he does with his company Rogue Artists Ensemble.
Contract Award: \$5,500
City: Itaparica
Country: Brazil

Grantee: LACE
Award Discipline: Visual / Design
Funding Partners: City of Los Angeles and SICA/Dutch Consortium
Project Description: To support the residency of Geert-Jan Hobijn and Carlo Crovato, two members of the Dutch sound art collective Staalplaat Soundsystem. During this residency the artists conducted research, held workshops, and presented a series of performances. One workshop was geared for children and families, and culminated in a performance
Contract Award: \$10,000
City: Los Angeles
Country: Incoming from the Netherlands

Grantee: Poor Dog Group
Award Discipline: Theatre
Funding Partners: City of Los Angeles and SICA/Dutch Consortium
Project Description: To support Poor Dog Group's residency with Wunderbaum, an emerging theatre collective based in Rotterdam to examine dynamism between public and private funding for the arts in the US and the Netherlands. In addition, Poor Dog Group presented a performance as a part of the Rotterdamse Schouwburg International theatre festival.
Contract Award: \$12,000
City: Rotterdam
Country: Netherlands

Grantee: LA Poverty Department
Award Discipline: Theatre
Funding Partners: City of Los Angeles and SICA/Dutch Consortium
Project Description: To support the ongoing collaboration between the LA Poverty Department (LAPD) and the Dutch theater group PeerGroupP. This round of collaboration consisted of research and workshops by both LAPD and PeerGroupP and public education events for the Dutch public. LAPD conducted an artistic / educational presentation to Los Angeles residents, which included live collaboration with PeerGroupP via Skype video.

Contract Award: \$15,000
City: Donderen
Country: Netherlands

Grantee: Viet Le
Award Discipline: Media
Funding Partners: City of Los Angeles
Project Description: To support the creation of a video and photography based media piece featuring a fictional boy band with transgender and male performers. The project was executed and exhibited in Los Angeles, Ho Chi Minh City and Phnom Penh as a gallery video installation as well as being uploaded onto Youtube for a mass audience. Viet Le used this work to engage local and international communities in dialogues about representation, trauma and cultural memory through exhibitions, workshops and walks.

Contract Award: \$4,700
City: Ho Chi Minh City & Phnom Penh
Country: Vietnam & Cambodia

Grantee: Ghost Road Theater Company
Award Discipline: Theatre
Funding Partners: City of Los Angeles
Project Description: To support a residency in Warsaw with the renowned Polish theatre ensemble Studium Teatralne. The two companies developed a new performance piece to be performed in both Warsaw and Los Angeles. In addition, Ghost Road Theatre Company shared newly learned techniques and training in workshops for students, fellow theatre artists and the public.

Contract Award: \$10,000
City: Warsaw
Country: Poland

Grantee: 18th Street Arts Center
Award Discipline: Visual / Design
Funding Partners: City of Los Angeles
Project Description: To support the Los Angeles residency of Romanian visual artist Iosif Kiraly at the 18th Street Arts Center, where he created new work based on his observations of the social and physical landscape of Los Angeles, gave artist talks, and developed collaborative works with Los Angeles based new media artists.
Contract Award: \$8,000
City: Los Angeles
Country: Incoming from Romania

Grantee: Lorena Ramos / Cornerstone Theater
Award Discipline: Theatre
Funding Partners: City of Los Angeles
Project Description: To support Lorena Ramos and Cornerstone Theatre's residency in El Salvador in collaboration with Noemi Argumento of the Comité de Cultura, Arte y Deporte de San Julian. Workshops were conducted with artists and young people in San Julian. This work was videotaped by a local cameraman, and was incorporated into Lorena Ramos' work-in-progress *Caminos Al Paraiso*, a full length play to be performed in Los Angeles.
Contract Award: \$7,900
City: San Julian
Country: El Salvador

Grantee: Outpost for Contemporary Art
Award Discipline: Visual / Design
Funding Partners: City of Los Angeles
Project Description: To support the Los Angeles residency of Ecuadorian artist / urban anthropologist X. Andrade (aka Full Dollar) which resulted in the production of a community based art project engaging local sign painters, contemporary visual artists, and small business owners to help bridge the gap between artists and non-artists who share the same community.
Contract Award: \$6,000
City: Los Angeles
Country: Incoming from Ecuador

TOTALS

Total Awarded by City of Los Angeles Dept. of Cultural Affairs = \$66,230

Total Awarded by SICA/Dutch Consortium = \$12,870

Total CEI Grants Awarded Year II = \$79,100

Color Legend

Blue = Supported by Durfee Foundation

Green = Supported by National Performers' Network (NPN)

Purple = Supported by The Sacatar Foundation

Orange = Supported by SICA/Dutch Consortium

Red = Supported by Trust for Mutual Understanding (TMU)

Brown = Supported by ARCOMadrid / El Matadero