

**2009 Cultural Exchange International (CEI) Year I Round 2 Grantees and Project Descriptions** (updated 12/16/11)

Grantee: 18th Street Arts Center  
Award Discipline: Visual/Design Arts  
Funding Partners: City of Los Angeles  
Project Description: To support the two month residency of Argentine visual artist Leila Tschopp, whose work examines the regeneration and degeneration of changing city landscapes. Ms. Tschopp's residency included research on Los Angeles images, and culminated with the development of new work.  
Contract Award: \$5,000  
City: Los Angeles  
Country: Incoming from Argentina

Grantee: Sara Daleiden / Los Angeles Urban Rangers  
Award Discipline: Performance Art  
Funding Partners: City of Los Angeles  
Project Description: To support the Los Angeles-based Urban Rangers' residency in Almere and Rotterdam, The Netherlands. The Rangers developed interpretive programs for SITE2F7, a plot of land in the city of Almere, which at that time was being developed as a cultural green space, based on methods used by American park rangers. The work was presented at the 4th International Architectural Biennale in Rotterdam.  
Contract Award: \$5,000  
City: Almere and Rotterdam  
Country: The Netherlands

Grantee: Viver Brasil Dance Company  
Award Discipline: Dance  
Funding Partners: City of Los Angeles  
Project Description: To host four Afro-Brazilian dance and music artists: Dona Cici, Jose Ricardo Sousa, Niidinha Fonseca and Vera Passos. Residency activities included the creation of a new dance work with Viver Brasil, weekly workshops in Afro-Brazilian history and culture, dance/music workshops, music/dance jam sessions with Los Angeles-based artists, and video taped oral histories with Dona Cici, one of the living masters of Afro-Brazilian dance and music  
Contract Award: \$5,000  
City: Los Angeles  
Country: Incoming from Salvador da Bahia, Brazil (sister city)

Grantee: Wende Museum  
Award Discipline: Visual/Design Arts  
Funding Partners: City of Los Angeles  
Project Description: To host Berlin-based artist Thierry Noir for Eastside Gallery West, a public art initiative which commemorated the 20th anniversary of the fall of the Berlin Wall. Noir and Los Angeles based artist Kent Twitchell painted on a recreated stretch of the Berlin Wall that was installed on Wilshire Boulevard.  
Contract Award: \$5,000  
City: Los Angeles  
Country: Incoming from Berlin, Germany (sister city)

Grantee: 24th Street Theatre  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support a cultural exchange program in San Salvador based on the play El Ogrito. The artistic team from 24th Street Theatre conducted theatre workshops for at-risk youth centered on the themes found in El Ogrito, as well as workshops with the Youth Symphony Orchestra Musicians of El Salvador and Peace Corps volunteers based in the area.  
Contract Award: \$5,000  
City: San Salvador (sister city)  
Country: El Salvador

Grantee: The Culture Catalyst  
Award Discipline: Music and Dance  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support the residency of the Los Angeles-based performance ensemble Balandugu Kan in Guinea. Members of the ensemble rehearsed and collaborated with Les Djembefolas, a group of traditional percussionists and dancers based in Conakry, Guinea, to create new rhythms and dance movements, and did research on Guinean life practices that inform its cultural production.  
Contract Award: \$15,000  
City: Conakry and Balandugu  
Country: Guinea

Grantee: Michelle Dizon  
Award Discipline: Media  
Funding Partners: City of Los Angeles and Durfee Foundation

Project Description: To support Michelle Dizon's and Camilo Ontiveros' three-month residency at Green Papaya Art Projects in Manila. During their residency, Dizon and Ontiveros developed Perpetual Peace, a video installation that deals with processes of colonialism and globalization as they affect the southern Philippine island of Mindanao.

Contract Award: \$10,000  
City: Manila and Cotabato City  
Country: Philippines

Grantee: Electroland  
Award Discipline: Visual/Design Arts  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support the creation of Pasaje Temporal, an interactive electronic installation to be built at the Isosaki Plaza in Bilbao as part of the 2010 Technarte Conference. Electroland worked with Spanish artists and technologists on the installation and moderated a seminar during the conference, which was attended by artists from all parts of Europe.

Contract Award: \$7,000  
City: Bilbao  
Country: Spain

Grantee: Lucy Hg  
Award Discipline: Media  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support work on The Grafting Parlour, an international collaborative work in which Lucy Hg worked with four international artists and local scientists in designing systems where individuals can control different elements of the environment by interacting with plants.

Contract Award: \$6,000  
City: Island Roy, County Donegal  
Country: Ireland

Grantee: Suzanne Lacy  
Award Discipline: Multimedia  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support The University of Local Knowledge (ULK), a year-long project in which Lacy worked with the Arnolfini Gallery and the Knowle West Media Center (KWMC) to videotape interviews with residents of Knowle West, and present related performances

in the town. The interviews were used as "texts" to be assembled into "courses" of the ULK.

Contract Award: \$10,000  
City: Bristol  
Country: England

Grantee: Barak Marshall  
Award Discipline: Dance  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support Barak Marshall's residency with the Inbal Dance Theater Company in Israel. During his residency, Marshall will conduct research on the Yemenite Jewish community, which will inform his work "The Women", a dance piece based on the lives of Yemenite women.

Contract Award: \$10,000  
City: Tel Aviv  
Country: Israel

Grantee: Linda O'Brien-Rothe,  
Award Discipline: Music  
Funding Partners: City of Los Angeles and Durfee Foundation  
Project Description: To support the documentation of interviews and performances of the Maya ancestor songs of guitarist José Cuá Simaj in Santiago Atitlán, Guatemala. José Cuá Simaj is one of the last known songmen of the Tzu'utujils in Guatemala.

Contract Award: \$5,000  
City: Guatemala City and Santiago Atitlán  
Country: Guatemala

Grantee: My Barbarian  
Award Discipline: Performance Art  
Funding Partners: City of Los Angeles and Durfee Foundation with match from ARCOMadrid  
Project Description: To conduct a series of workshops with local artists from Madrid that explored Los Angeles' colonial history through the perspective of the Spanish. The workshop series culminated in a performance at the 2010 ARCOMadrid Fair, where Los Angeles was the Guest of Honor.

Contract Award: \$20,000 (plus \$9,800 value from ARCOMadrid)  
City: Madrid  
Country: Spain

Grantee: Jamie Diamond  
Award Discipline: Writing / Community Theatre  
Funding Partners: City and Durfee funded with match from the Sacatar Foundation  
Project Description: To support a residency at the Instituto Sacatar in Itaparica, Brazil, in which Diamond led a six-week series of theater workshops with Itaparica's children that had them explore Portuguese / African / Brazilian customs and traditions. The workshop series culminated in a dramatic performance by the children.  
Contract Award: \$5,500 (plus \$5,500 value from Sacatar Foundation)  
City: Itaparica  
Country: Brazil

Grantee: Janie Geiser  
Award Discipline: Multimedia  
Funding Partners: City of Los Angeles, Durfee Foundation, and Trust for Mutual Understanding (TMU)  
Project Description: To collaborate with Theater Pokoleniy to develop a multimedia performance installation about the city of St. Petersburg. The work incorporated elements of puppetry, video, and live performance.  
Contract Award: \$10,000  
City: St. Petersburg (sister city)  
Country: Russia

Grantee: Museum of Jurassic Technology  
Award Discipline: Video/Film  
Funding Partners: City of Los Angeles, Durfee Foundation, and Trust for Mutual Understanding (TMU)  
Project Description: To send Eva Hausam, Nana Tchitchoua, and David Wilson to the Republic of Georgia, where they produced a poetic documentary film inspired by the Republic's oral traditions and culture.  
Contract Award: \$15,000  
City: Garikula, Kakheti, Upper and Lower Svaneti  
Country: Republic of Georgia

Grantee: Rosanna Gamson/Worldwide  
Award Discipline: Dance  
Funding Partners: City of Los Angeles, Durfee Foundation, and Trust for Mutual Understanding (TMU)  
Project Description: To host Tomasz Rodowicz and the Chorea Theater Association for a 16-day residency in Los Angeles. During their residency, the Chorea Theater conducted "Alphabets of the Stage: Body, Voice,

and Rhythm", an intensive six-day workshop integrating voice, body, text and rhythm, for performers in Los Angeles. RG/WW also hosted roundtable discussions for LA directors and choreographers to meet with the Chorea Theater's artists.

Contract Award: \$15,000  
City: Los Angeles  
Country: Incoming from Lodz, Poland (sister city)

Grantee: California Institute of the Arts - REDCAT  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles and SICA/Dutch Consortium  
Project Description: To host the Rotterdam-based theater collective Wunderbaum for a three-week residency in Los Angeles. Wunderbaum created a Los Angeles version of their production Venlo, a work that examines the way issues of national and international concern play out in localized communities. Wunderbaum also staged their site-specific performance Magna Plaza in a Los Angeles shopping mall.

Contract Award: \$20,000  
City: Los Angeles  
Country: Incoming from Rotterdam, The Netherlands

Grantee: Los Angeles Poverty Department (LAPD)  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles and SICA/Dutch Consortium  
Project Description: To collaborate with Sjoerd Wagenaar and Floris Van Delft of The Netherlands-based company PeerGrouP on the development of LAPD's works "The History of Incarceration" and "Walk the Talk"

Contract Award: \$20,000  
City: Los Angeles  
Country: Incoming from The Netherlands

## **TOTALS**

**Total Awarded by City of Los Angeles Dept. of Cultural Affairs = \$99,250**

### Funding Partners

Total Awarded by Durfee Foundation = \$54,250

Total Awarded by Sacatar Foundation = \$5,500

Total Awarded by Trust for Mutual Understanding = \$20,000

Total Awarded by SICA/Dutch Consortium = \$20,000

Total Awarded by ARCOMadrid/ El Matadero = \$9,800

**Total Awarded by Funding Partners = \$109,550**

**Total CEI Grants Awarded Year I Round 2 = \$208,800**

**Color Legend**

**Blue** = Supported by Durfee Foundation

**Green** = Supported by National Performers' Network (NPN)

**Purple** = Supported by The Sacatar Foundation

**Orange** = Supported by SICA/Dutch Consortium

**Red** = Supported by Trust for Mutual Understanding (TMU)

**Brown** = Supported by ARCOmadrid / El Matadero