

**2009 Cultural Exchange International (CEI) Year I Round 1 Grantees and Project Descriptions** (updated 12/16/11)

Grantee: Sage Lewis  
Award Discipline: Theatre/Multimedia  
Funding Partners: City of Los Angeles  
Project Description: To support the development of "The Closest Farthest Away", a performance hybrid of theater and cinema. Completed work involved American actors interacting with projected footage shot in Cuba. During the residency, Los Angeles artists worked with Cuban filmmakers to shoot footage for the theatrical installations.  
Contract Award: \$15,000  
City: Havana  
Country: Cuba

Grantee: Philip Himberg & Roberta Levitow  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles  
Project Description: To support exchanges between Himberg and associate Levitow and theatre artists in three East African countries (Rwanda, Kenya, and Tanzania). The artists developed collaborative works that were shown in the U.S. and were used to strategize future intercultural exchanges.  
Contract Award: \$15,000  
City: Butare, Kigali, Dar es Salaam  
Country: Rwanda, Kenya, and Tanzania

Grantee: Anne LeBaron  
Award Discipline: Music  
Funding Partners: City of Los Angeles  
Project Description: To support "The Silent Steppe Cantata", an international collaborative musical opera that involved Kazakh writer Beysenbay Suleimenov, the Kazakh children's choir "Koktem", the Kazakh National Folk Orchestra "Orchestra Otyrar Sazy", Kazakh tenor Timur Bekbosunov, laptop performer Phil Curtis, and Peruvian documentary filmmaker Sandra Powers.  
Contract Award: \$14,000  
City: Almaty  
Country: Kazakhstan

Grantee: Joanna Klass  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles

Project Description: To support sending three L.A. theater directors to Poland as part of "The World as a Place of Truth" international theatre festival. The directors made presentations about their companies and communities to theatre professionals from across the globe and participated in dialogues about the place of Los Angeles theater in the international landscape.

Contract Award: \$10,000  
City: Wroclaw, Warsaw, Lodz (sister city), Legnica  
Country: Poland

Grantee: Los Angeles Contemporary Exhibitions  
Award Discipline: Visual & Performance Art  
Funding Partners: City of Los Angeles  
Project Description: To bring Mexico City-based visual and performance artist Niña Yhared (a.k.a. 1814) to LA for a residency at LACE. Ms. Yhared performed "interventions" in Los Angeles under the title Bitacora Mujer. These were her first performances in Los Angeles.

Contract Award: \$5,000  
City: Los Angeles  
Country: Incoming from Mexico City, Mexico (sister city)

Grantee: Judy Mitoma  
Award Discipline: Music and Dance  
Funding Partners: City of Los Angeles  
Project Description: To support Ms. Mitoma so she could lead a group of 3 or 4 LA-based artists to participate in the Asia Pacific Performance Exchange (APPEX). Artists shared, learned, partnered and developed new collaborative works.

Contract Award: \$8,050  
City: Bali  
Country: Indonesia

Grantee: g727 (Gallery 727)  
Award Discipline: Visual & Performance Art  
Funding Partners: City of Los Angeles  
Project Description: To support Carolina Caycedo's project DAYTODAY, in which she bartered, shared, gave, received and redistributed knowledge, commodities, and services in Los Angeles. Caycedo promoted bartering and organized open community and family barter days. The project culminated in a gallery exhibition.

Contract Award: \$8,000  
City: Los Angeles  
Country: Incoming from United Kingdom

Grantee: John Malpede/Los Angeles Poverty Department (LAPD)  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles and National Performance Network (NPN)  
Project Description: The assembly and rehearsal of participants at La Escuela De Arte y Talentos for a Spanish language version of LAPD's acclaimed work "Agents and Assets."  
Contract Award: \$5,250 (plus \$5,250 from NPN)  
City: Cochabamba  
Country: Bolivia

Grantee: California Institute of the Arts - REDCAT  
Award Discipline: Theatre  
Funding Partners: City of Los Angeles and National Performance Network (NPN)  
Project Description: REDCAT hosted the director of Mexican theater company Teatro de Ciertos Habitantes in an artist residency wherein he shared experiences with other master theater directors and hosted public workshops.  
Contract Award: \$4,550 (plus \$4,550 from NPN)  
City: Los Angeles  
Country: Incoming from Mexico City, Mexico (sister city)

## **TOTALS**

**Total Awarded by City of Los Angeles Dept. of Cultural Affairs = \$84,850**

Total Awarded by The National Performance Network = \$9,800

**Total CEI Grants Awarded Year I Round 1 = \$94,650**

## **Color Legend**

**Blue** = Supported by Durfee Foundation

**Green** = Supported by The National Performers' Network (NPN)

**Purple** = Supported by The Sacatar Foundation

**Orange** = Supported by SICA/Dutch Consortium

**Red** = Supported by Trust for Mutual Understanding (TMU)

**Brown** = Supported by ARCOmadrid / El Matadero