

CHOREOGRAPHERS IN MENTORSHIP EXCHANGE



2011 CHIME GUIDELINES AND APPLICATION
AVAILABLE AUGUST 1, 2010 AT WWW.MJDC.ORG
APPLICATIONS MUST BE POSTMARKED BY
OCTOBER 1, 2010.

A project of the Margaret Jenkins Dance Company,
CHIME is a mentorship program for professional
choreographers that provides grants and cost-free
studio time to support an exploration between
artists interested in learning from one another.

[Download the guidelines here.](#)

CHIME 2011 Orientation

Meet potential mentoring partners among local choreographers, as CHIME staff answer your questions, including how to select a strong work sample and how to write a compelling project proposal.

Sunday, August 29, 2010

Bootleg Theater

2220 Beverly Boulevard,
Los Angeles, CA 90057

11:00 AM – 12:30 PM followed by a “Meet and Greet” reception

**Interested applicants are
strongly encouraged to attend.**

“The mentorship relationship is more profound than the usual student/teacher relationship. With aspects of friendship, much as I had experienced with my own mentor Anna Halprin, I was able to more intimately share career experience, observations, and my own history within the larger artistic landscapes that I developed out of.”

– Simone Forti, *Mentor 2008*

“I certainly feel more confident in my choreographic choices and can trace this evolution to my CHIME experiences with [my mentor]. The intimate ongoing dialogue about my work helped me refine my voice and be confident in my choices.”

– Bradley Michaud, *Mentee 2008*



Alface by Doran George, Lisbon 2006; Photo of Mythili Prakash by Jose Vismara

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