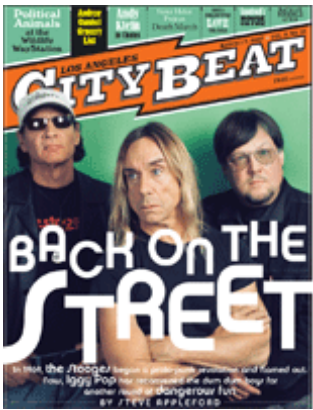


LOS ANGELES CITY BEAT

[HOME] [CLASSIFIEDS] [PAST ISSUES] [SPECIAL ISSUES] [ADVERTISING] [CONTACT] [SISTER PAPERS]



HOME

COVER STORY

Back On The Street

In 1969, the Stooges began a proto-punk revolution and flamed out. Now, Iggy Pop has reconvened the dum dum boys for another round of dangerous fun

FRONTLINES

Hitting the Brakes

It's automakers v. California in a battle over global warming, with the greenhouse gas emissions of one-third of the nation's cars hanging in the balance

Political Animal

7 DAYS

'WACK' It!



Photo by Martha Rosler, Nature girls (jumping Janes), from the series Body Beautiful or Body knows No Pain, 1966-72. Courtesy MOCA and the artist

~ Get a feminist art workout ~

Of all the words that can instantly galvanize a conversation, "feminist" remains one of the most fraught. The Museum of Contemporary Art, however, is bringing the term front and center with its highly anticipated show WACK! Art and the Feminist Revolution, opening Sunday. Curated by Connie Butler, it's an ambitious inventory of work concerning feminism and artmaking from 1965 through 1980, involving 119 artists from 21 different countries working in almost every medium imaginable. Related, museum-hosted activities include a lecture series, workshops, a film series, round-table discussions, and a blog (Moca.org/wack) on which artists, professional writers, and the public can comment/rant/vent/proselytize about what they see and hear. (Geffen Contemporary at MOCA, 152 N. Central Ave., downtown L.A., 213-626-6222 or Moca.org. Closes July 16.)

To continue to the discussion, and bring it up to the present art



Federal hearings on the controversial Wildlife WayStation focus on a major local fixer named Bob Lorsch

AMERICAN BABYLON

Eat Your Green(s)
The high price of Whole Foods is not a matter of elitism, it's a matter of government food policy

3RD DEGREE

Sister Helen Prejean
The activist and Catholic nun on ending capital punishment, racial prejudice in the system, and why 2006 was a turning point

EDITORIAL

Support Our Troops

LETTERS

LEFT COAST

Cartoon By Ted Rall

TAKE MY PICTURE

Photographs by Gary Leonard

7 DAYS

'WACK' It!

L.A.&E

Sin Is In
Sex, love, and romance tangle in L.A. Opera's 'Mahagonny' and 'Tannhäuser'

moment, here's a sampling from the many concurrently occurring local exhibitions and events focused on women and feminist art:

In **Restricted Access** at 18th Street Arts Center, artists Suzanne Lacy and Leslie Labowitz consider the decade 1970-1980 via installations derived from The Performing Archive, as well as a series of performances by practicing women artists born during those years. (March 3-25 at 1639 18th St., studio two, Santa Monica, 310-589-8536.)

For **Multiple Vantage Points: Southern California Women Artists, 1980-2006**, the Los Angeles Municipal Art Gallery offers a wide-ranging exhibition focusing explicitly on women artists from Southern California. (Feb. 25-April 15 at 4800 Hollywood Blvd., Hollywood, 323-644-6269.)

Where Did Our Love Go? at REDCAT is a weekend series of films made by women, featuring filmmakers who began their careers in the 1970s as well as younger artists who reference their aesthetics. (March 8-11 at 631 W. Second St., downtown L.A., 213-237-2800 or Redcat.org.)

"A Conversation with Judy Chicago and Suzanne Lacy" at Skirball Cultural Center presents the renowned artists discussing art, feminism, and mentorship, followed by a book-signing with Chicago. (March 5 at 2701 N. Sepulveda Blvd., L.A., 310-440-4500 or Skirball.org.)

Shared Women at LACE is a group show featuring the work of queer feminist artists. (Through April 8 at 6522 Hollywood Blvd., Hollywood, 323-957-1777 or Artleak.org.)

Pillow Talk: small comforts in hard times, at Ruth Bachofner Gallery, is slyly named after the Doris Day-Rock Hudson film and surveys American feminist art that coincided with the modern women's rights movement. (April 24-May 26 at Bergamot Station, 2525 Michigan Ave., bldg. G2, Santa Monica, 310-829-3300.)

-Ayse Arf

THIS WEEK IN THE CITY

Thursday 1

BERLIN BOP

You say you don't "do" dance clubs, but be honest: You would in Berlin. That city's world-famous scene for DJ stylings of the techno, drum 'n' bass, and trance varieties will suck you in at midnight and spit you back out on the street, sweaty and happy, after sunrise. Tonight, get a taste of that Nachtleben as DJ Cathy Lara hosts "ClubSwap," a new



SUBBACULTCHA

Battlegrounds

LIVE

A Wilder Grizzly Bear
Brooklyn band's 'Yellow House' is far less tame in concert

GROUNDSWELL

He's Right at 'Home'
House champion Dennis Ferrer refreshes the genre with his debut artist album

FILM

Thai Me Up, Tie Me Down
Melodrama collides with other genre elements in 'Black Tiger' and 'Black Snake Moan'

Horrorscope
With 'Zodiac,' Fincher strips down his style in pursuit of the notorious killer

~ LATEST REVIEWS ~

~ SHOWTIMES ~

~ SPECIAL SCREENINGS ~

~ NOW PLAYING ~

TV EYE

Take Sarah Silverman
... Please

STAGE

One-Girl Revolutions
Young females take on the

monthly club night at the Grandstar Jazz Club in Chinatown. Lara's lived in Berlin for eight years, currently spends time both here and there, and is assembling an international roster of DJs to play everything from the newest electro-pop to classics by Kraftwerk, plus German covers of British and American hits, and British and American covers of German ones. Tonight's special guest is DJ Pfefferkorn. 21+. 10 a.m.-2 a.m. \$6. 943 N. Broadway, downtown L.A. Info: Myspace.com/cathylara.

Friday 2

ICE FOLLY

There's lots more dancing to be done, some of it on ice. Tonight, Heidi Duckler's ever-innovative Collage Dance Theatre takes its site-specific sashays to Iceland skating rink in Van Nuys for two performances – sans skates – of Beowulf on Ice: A recap of the old English myth told in fast forward. (14318 Calvert St., Van Nuys, at 8:30 p.m. & 9:30 p.m.; 818-784-8669 or Collagedancetheatre.org; \$10.) On warmer ground comes “a fantasy of post-apocalyptic renewal” as Meg Wolfe, founder of the local performance showcase Anatomy Riot, presents The Return of Captain Ladyvoice, a collaborative work with multiple dancers and an original sound score by Maria de Los Angeles “Cuca” Esteves/Bapudi Collective. (Highways Performance Space, 1651 18th St., Santa Monica, Fri.-Sat. at 8:30 p.m.; 310-315-1459 or Highwaysperformance.org.; \$15-\$20.)

Saturday 3

I LIKE YOUR TONE

Open your ears and let the sweet sounds in at two poetry events and one all-night

party. At 3:30 p.m. attend a lecture by scholars studying the work of the late

Ahmad Shamlu, one of the most celebrated figures of contemporary Iranian literature for his humanist vision. (L.A. Public Library, Palms-Rancho Park, 2920 Overland Ave., L.A., 310-840-2142; free.) Then, at 7:30, Beyond Baroque hosts the second night of “No Polis Without the Poem: Poetry and Political Potential,” featuring special guests and events. (681 Venice Blvd., Venice, 310-822-3006; \$10-\$15.) Finally, the dublab DJs are at it again, this time presenting “Tonalism,” a dusk-to-dawn showcase of ambient music, with video projections and complimentary tea served throughout the night. Bring pillows and blankies. (Pehrspace, 325 Glendale Blvd., downtown L.A., 9 p.m.-6 a.m.; Dublab.com; \$5.)

Sunday 4

ALOHA, HEIAU

system in 'Wicked' and 'Feed'

LISTINGS

- ~ ROCK, POP, ACOUSTIC ~
- ~ JAZZ, BLUES, LATIN ~
- ~ DANCEBEAT ~
- ~ CLASSICAL/DANCE ~
- ~ CABARET ~
- ~ CONCERTS ~
- ~ THEATER OPENINGS ~
- ~ COMEDY CLUBS ~
- ~ ART OPENINGS ~
- ~ MUSEUMS ~
- ~ READINGS, ETC. ~
- ~ GIVE IT UP! ~

EAT

La Dijonaise

Bad news, good news: At the end of February, the Lava Lounge, one of L.A.'s terrific and last remaining Polynesian-themed nightclubs, closed its doors. The good news? It will reopen after a complete remodel. The even better news? If you're a fanatic of all things tiki, back up the truck. The club's island-sized inventory of decorative and functional items is going on sale this weekend, with nothing priced over \$200. Sconces, bar stools, god heads, maybe even shrunken heads (you never know what's rolled behind the booths) are yours for the buying. Just in time for summer, too, when the drinks are fruity and the beachcombing's fine. Fri.-Sun. 1 p.m.-5 p.m. Free. 1533 N. La Brea Ave., L.A., (323) 876-6612. Myspace.com/lavalounge.

Monday 5

MORRISON'S MEMORIES

When it comes to "found" videos and film footage, we've learned what kind of treasures can be someone else's trash. But it takes a keen eye and creative mind to turn that material into something beautiful. Tonight, as part of its weekly Jack H.

Skirball screening series, REDCAT presents "Bill Morrison's Theater of Decaying Memories," featuring seven short films produced between 1992 and 2006.

Reworking newsreel footage of natural disasters and archival fiction film footage, Morrison has shown himself over the past 15 years to be a visual poet, able to turn a decomposing image into an elegant rhyme. The filmmaker will be present. 8 p.m. \$6-\$8. 631 W. Second St., downtown L.A., (213) 237-2800. Redcat.org.

Tuesday 6

ÜBERSCULPTOR

The Getty lightens up today, as it hosts work by L.A. sculptor Tim Hawkinson. Known for his large and playful material comments on the natural world, Hawkinson is the first artist in the museum's new Artist Project Series designed to celebrate contemporary art practitioners. Hawkinson, who in 2005 installed on UC San Diego's campus a cuddly bear composed of giant boulders, has created four new surprise pieces for this show, titled Zoopsia. Also, in the main entrance hall, see the L.A. debut of Überorgan, a musical monster made of balloons and horns, which will breathe and hover above you. Both close Sept. 9. Free. Getty Center, 1200 Getty Center Dr., L.A., (310) 440-7300. Getty.edu.

Wednesday 7

SING AND BE HEARD

We've heard a lot about fine artworks stolen during the Holocaust, with Klimt's restituted paintings among the most famous (and expensive!). Tonight, add music to the mix as the L.A. Opera presents the inaugural concert in the new series "Recovered Voices," featuring works by composers suppressed during that same era. With stage designs influenced by the visual arts of the time, this first vocal program includes songs by Franz Schreker, Walter Braunfels, Ernst Krenek, Viktor Ullmann, Erwin Schulhoff, and Erich Korngold, plus a complete performance of Alexander Zemlinsky's *Eine florentinische Tragödie* (A Florentine Tragedy), a one-act opera based on Oscar Wilde's play of the same name. 7:30 p.m. Also March 10 at 7:30 p.m. \$15-\$125. Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown L.A. Info: (213) 972-8001 or Laopera.com. ★

03-01-07

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