

BARNSDALL ART CENTER

6 WEEK
SPRING SESSION

April 13- May 23, 2009

REGISTRATION BEGINS SATURDAY
April 4, 2009 8:30 am

4814 Hollywood Blvd
Los Angeles, CA 90027

323.644.6295

www.barnsdallartcenter.org
www.barnsdallart.com

REGISTERING FOR SPRING CLASSES

Where:

Registration begins on Saturday, **April 4, 2009**.
Junior Arts Center, 4814 Hollywood Blvd., Los Angeles, CA 90027
(Located between Edgemont and Vermont)

Time:

8:30 am Numbers will be distributed on a first come, first served basis.
Cards will be passed out for the Printmaking Lottery.

8:45 am LOTTERY begins for PRINTMAKING class. We will draw spots for ten students and one alternate.

9:00 am Registration begins. Each person can collect two registration cards. After all students go through the line, students can select as many classes and/or workshops as desired.

Fees are paid to the City of LA, DCA and BACSAC. Please DO NOT write your check until you speak to a registrar.

12:30 Registration ends for the day. Office closes at 1 pm.
There are no waiting lists.

Registration will continue Tuesday, April 6, 2009 between
the hours of 9 am and 5 pm and will end on Saturday, April 18 ,
2009.

Class Information:

- 1 Read course description carefully and call if you have questions.
- 2 Save your confirmation sheet for location, dates, and time of classes.
- 3 Please keep your receipt in case the class is cancelled
- 4 Students are responsible for providing tools and art supplies.
- 5 Visiting of classes is not permitted without the approval of the director or instructor.
- 6 Make sure to provide an emergency contact number.

*All fees are non-refundable, unless class is cancelled. Please
keep your receipt in the event that a class is cancelled.*
Absences will not be reimbursed.

MONDAY

M1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE

Donation \$60 payable to BACSAC
(Please note class is 8 weeks)

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed

1:00-4:00 pm

Studio 1

M2 LIVE MODEL FIGURE PAINTING/OIL AND ACRYLIC

Fee: \$72 payable to City of LA, DCA

Donation \$45 payable to BACSAC

Prerequisite: Basic Drawing Skills

All levels are welcome. This class focuses on the fundamentals of figure painting using the technique of alla prima (a single application of pigments). Instruction covers color mixing and the use of limited palette with an emphasis on light and shadow. Students are encouraged to share ongoing insights, discoveries and processes. The class addresses composition strategies and how a painting speaks.

Aaron Donovan

6:30-9:30 pm

Studio 1

M3 RELIEF PRINT BOOKS

Donation: \$72 payable to BACSAC

Students will learn relief printing techniques using wood, linoleum and/or synthetic material such as printing blocks. Students will use printing press and hand printing techniques. Prints will be used to create a hand sewn staple-bound book.

Aviva Weiner

6:30-9:30 pm

Studio 2

M4 BEGINNING TO ADVANCED CERAMICS

Donation \$72 payable to BACSAC

Lab Donation: glazes \$15 payable to BACSAC

This course is for beginning to advanced students. Explore new forms through combined wheel and hand-built techniques. Plan individual projects with aid of instructor. Students will buy their own clay.

Brian Peshek

6:30-9:30 pm

Studio 3

M5 BEGINNING MOSAIC

Fee: \$72 payable to City of LA, DCA

This fun and creative hands-on class provides instruction on cutting and breaking of glass, tiles, dishes and construction of finished pieces. Learn and develop direct and indirect basic mosaic-making techniques. Design and create mosaic mirrors, tabletops, stepping-stones, etc. Students buy their own supplies.

Livija Lipaite

6:30-9:30 pm

Studio 4

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP : SHORT POSE

Donation \$60 payable to BACSAC

(Please note class is 8 weeks)

Uninstructed life drawing employs a nude model. We alternate between male and female models. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed

9:30 am-12:30 pm

Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

Donation \$72 payable to BACSAC

Lab Donation: glazes \$15 payable to BACSAC

An instructed workshop for beginning to advanced students. Demonstrations will explore both wheel and hand-building processes and relationships between form, surface and glaze. Individual instruction. Students will buy their own clay.

Ray Yocum

9:30am -12:30 pm

Studio 3

T3 BEGINNING STONE SCULPTURE**Donation \$72 payable to BACSAC**

Discover the age-old secrets of this three dimensional art form. Carve sculptures of human, animal, and abstract forms in full round or relief. Emphasis on content, understanding materials, use of tools, detail work and finishing. Materials & tools bought in class. (Roughly \$100)

Dodd Roth
6:30-9:30 pm

Studio 1**T4 COLLAGE/ASSEMBLAGE****Fee: \$60 payable to City of LA, DCA****(Please note class is 5 weeks April 14, 21, 28, May 5, 12)**

This class will investigate collage and assemblage as a medium. Students will learn transfer and painting techniques, try out new and unconventional materials, learn color theory and elements of design, and investigate artists use of collage throughout history. This is a project-based class, although the themes and concepts are open and individual expression is encouraged. Please bring magazines, scissors, and a paintbrush to the first class.

Naomi Buckley
6:30-9:30 pm

Studio 2**T5 BEGINNING INTERMEDIATE CERAMICS HAND-BUILDING****Fee \$72 payable to City of LA, DCA****Lab Donation: glazes \$15 payable to BACSAC**

Class will cover pinch, coil and hand-building techniques. Learn to make slabs by hand and roller. Glaze application and decoration included. Students will buy their own clay.

Livija Lipaite
6:30-9:30pm

Studio 3**T6 PRECIOUS METAL CLAY****Fee: \$72 payable to City of LA, DCA**

Beginning, intermediate and advanced class combining the use of PMC and basic jewelry techniques. PMC looks, feels, and forms like ordinary potter's clay, but after firing, results in pure silver objects. Create beads, rings, and other forms. Students will buy their own clay and supplies.

Melody Cooper
6:30-9:30 pm

Studio 4**T7 STAINED GLASS****Fee: \$72 payable to City of LA, DCA**

Let your creativity soar in this beginning to intermediate stained glass class. Learn copper foil and lead methods of assembly. Special focus will be on creativity and design. A materials list will be provided on the first day of class.

Abdel Kebir
6:30-9:30 pm

Studio 5**T8 CREATIVE WRITING****Fee \$72 payable to City of LA, DCA**

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on the senses as the basis of poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes and visuals, plus optional weekly assignments to encourage and refine craft.

Carol Cellucci
6:30-9:30 pm

Gallery Studio

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: MEDIUM POSE**Donation \$60 payable to BACSAC****(please note class is 8 weeks)**

Uninstructed life drawing employs a nude model. Each week there will be three one-hour poses. We alternate between male and female models.

Uninstructed
9:30 am-12:30 pm

Studio 1**W2 BEGINNING WHEEL-THROWING****Donation \$72 payable to BACSAC****Lab Donation: glazes \$15 payable to BACSAC**

This course is devoted solely to wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Vieser
9:30 am-12:30 pm

Studio 3**W3 CERAMICS: DECORATIVE AND FUNCTIONAL****Donation \$72 payable to BACSAC****Lab Donation: glazes \$15 payable to BACSAC**

A clay class covering all aspects of hand-building, wheel and decorative sculpture. Emphasis is on construction, design and glazing. Goals include several completed projects. Learn to make slabs by hand and roller. Glaze application and decoration included. Individual and group instruction on all levels. . Students will buy their own clay.

Gloria Martin
1:00-4:00 pm

Studio 3**W4 WORKS ON PAPER****Donation \$72 payable to BACSAC**

This class is geared for the painter or draftsman who would like to expand his/her knowledge and skill by using and combining contemporary paper-based mediums. Explore conceptual and mark-making techniques while painting and having fun. We will explore mixing transparent painting and drawing materials as well as opaque paints with acrylics, charcoal or pastel atop them. We will also use gesso and acrylic media. Bring paper and whatever water based paints and drawing materials you choose. There is a \$20 materials fee for additional materials to share.

Joan Kleihauer
6:30-9:30 pm

Studio 1**W5 BEGINNING WHEEL-THROWING****Fee \$72 payable to City of LA, DCA****Lab Donation: glazes \$15 payable to BACSAC**

This course is devoted solely to beginning wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Livija Lipaite
6:30-9:30 pm

Studio 3**W6 BEGINNING DRAWING****Fee: \$72 payable to City of LA, DCA****All Levels Welcome**

This drawing class is designed to introduce students to the basic techniques of black and white drawing using pencil and charcoal. It is designed to develop and expand observation and rendering skills. Learn about line, shape, volume, perspective and composition. Bring a 16"x24" pad of newsprint, a pencil, and an eraser the first night.

Aaron Donovan
6:30-9:30 pm

Studio 4**W7 PHOTOGRAPHY****Donation \$72, Lab Donation \$20 all payable to BACSAC**

This introduction to Black and White Photography provides students with the opportunity to capture images through various projects and collaborations. We will develop our own film and explore various printing techniques such as sepia toning, filters, dodging and burning, and sandwiching. The class also covers lighting, portraiture technique, and critique. Please bring camera to first class.

Tom Meyer
6:30-9:30 pm

Studio 5

THURSDAY

TH1 INTERMEDIATE JEWELRY CASTING**Fee: \$60 payable to City of LA, DCA****Lab Donation \$10 payable to BACSAC****(Please note that class is 5 weeks April 23, 30, May 7, 14, 22)**

Using the lost wax casting method, students will create original and small-scale projects in precious metal. Instruction will be given in all phases of the process from wax carving to on-site casting and finishing. Basic jewelry fabrication and soldering skills required.

Mary Ann Frericks
2:00-5:00 pm

Studio 3

TH2 BEGINNING TO ADVANCED WATERCOLOR**Donation \$72 payable to BACSAC****Prerequisite: Beginning/Intermediate Watercolor**

This class is for beginning as well as experienced water colorists who wish to develop their skills and technique. We will cover drybrushing, wet brush in a controlled space, color and composition. Individual and self directed projects, group and individual critiques. Students will use professional tube watercolors. Students buy their own supplies.

Joan Kleihauer**6:30-9:30 pm****Studio 1****TH3 BEGINNING JEWELRY CASTING****Fee: \$60 payable to City of LA, DCA****Lab Donation \$10 payable to BACSAC****(Please note that class is 5 weeks, April 23, 30, May 7, 14, 22)**

Using the lost wax casting method, students will create original rings and small-scale projects in precious metal. Instruction will be given in all phases of the process from wax carving to on-site casting and finishing. No previous jewelry experience required.

Mary Ann Frericks**6:30-9:30 pm****Studio 3****TH4 ILLUSTRATION AND MEDIA EXPERIMENTATION****Donation \$72 payable to BACSAC**

Before beginning our first illustration, students will practice with the effects of pastel, pen and ink, watercolor, gouache, acrylic and oil paints with demonstrations on each. From there, in week 3, the class will receive illustration assignments incorporating traditional processes of thumbnail sketches, rough comps, and finished pieces using a medium of choice. Students will work IN CLASS on projects and should be able to complete up to 3 finished pieces. This is a great opportunity to create work for your portfolio! A supplies list will be distributed at registration.

Victoria Howard**6:30-9:30 pm****Studio 4****TH5 BEGINNING LOOM WEAVING****Fee \$72 payable to City of LA, DCA**

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter**6:30-9:30 pm****Studio 5****TH6 INTRODUCTION TO MIDDLE EASTERN DRUMMING****Fee: \$48 payable to City of LA, DCA**

Wael Kakish, the artistic director of Kan Zaman Community Ensemble, will teach classical and folk rhythm patterns from the Middle East, Egypt, and Gulf countries. Learn to play Darabukka (Egyptian tabla), Rigg (fish skin tambourine) and Tar (rame drum), or bring your own.

Wael Kakish**6:30-8:30 pm****Gallery Studio****TH7 PRINTMAKING****Donation \$60, Lab Donation \$10 all payable to BACSAC**

The class presents a range of printmaking processes: intaglio, relief, monoprint, and transfer techniques. Students are encouraged to use the language of printmaking for the development of imagery and expression. A historical and contemporary overview of printmaking is shared in the first class. Water and oil based inks are used. Instructor works one-on-one with students. No previous printmaking experience necessary.

Laura Stickney**7:00-9:30 pm****Studio 2****TH8 PHOTOGRAPHY: PORTFOLIO DEVELOPMENT****Donation \$60, Lab Donation \$20 all payable to BACSAC**

This exciting class can work two different ways – improve your portfolio with work critiques and darkroom printing OR work unstructured, printing and developing, all mentored by a professional photographer.

NOTE: Previous darkroom experience necessary. Black and White Only.

Michael Going**7:00-9:30 pm****Studio 5****TH9 DIGITAL STUDIO: PLAYING WITH PICTURES****Fee: \$48 payable to City of LA, DCA**

In this class, we will concentrate on the very special (and somewhat magical) properties of Digital Exploration using Photoshop to explore existing photographic images. We will learn to make collages and creatures, restore photos, and manipulate photos in magical and experimental ways and become comfortable along the way. This class focuses on just these ideas and is the first time we have offered such a close experimentation of this particular art form. No previous experience is needed; just a desire to learn and play as an artist on a computer with photographs.

Everett Lewis**7:00-9:00 pm****Studio 6**

FRIDAY

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: LONG POSE**Donation \$60 payable to BACSAC****(Please note class is 8 weeks)**

Uninstructed life drawing employs a nude model. We alternate between male and female models.

Uninstructed**9:30 am-12:30 pm****Studio 1****F2 BEGINNING/INT. JEWELRY MAKING/METALSMITHING****Fee: \$72 payable to City of LA, DCA****Lab Donation \$10 payable to BACSAC**

An overview of the basic steps and techniques of metalsmithing and jewelry making. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo**9:30 am-12:30 pm****Studio 3****F3 INTERMEDIATE JEWELRY MAKING/METALSMITHING****Fee: \$72 payable to City of LA, DCA****Lab Donation \$10 payable to BACSAC**

A continuing class for students with a knowledge of jewelry making and metalsmithing, who are interested in developing their own projects. Sources, tools, and supplies are studied and used (up to \$80 for tools and materials.)

Joseph Fiorillo**1:00-4:00 pm****Studio 3**

SATURDAY

S1 BEGINNING WHEEL-THROWING**Donation \$72 payable to BACSAC****Lab Donation: glazes \$15 payable to BACSAC**

This course is devoted solely to wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Vieser**9:30 am-12:30 pm****Studio 3****S2 INT/ADV. LOOM WEAVING****Fee \$72 payable to City of LA, DCA**

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter**9:30 am-12:30 pm****Studio 5****S3 PLEIN AIR****Fee \$72 payable to City of LA, DCA**

In this oil painting class the emphasis will be on bringing the studio into the outdoors. Study and paint the landscape using techniques that will address basic painting issues. Some techniques we will learn and apply are: color theory, color temperature, atmospheric perspective, and how to create an under painting to stop time and movement. Bring paints and canvas to first class. Individual and group critiques.

Aaron Donovan

1:00 am-4:00 pm

Gallery Studio

S4 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

Donation \$45 payable to BACSAC

Uninstructed life drawing employs a nude model for each session. Male and female models are scheduled for the self-directed student. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed

1:00-4:00 pm

Studio 1

S5 BEGINNING / INTERMEDIATE JEWELRY

Donation \$72, Lab Donation \$10 all payable to BACSAC

Learn the basic skills of making jewelry: piercing, forming, soldering and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend at least \$40-60 on tools and materials.

Emnie Kadrie / Shelia Bolton

2:00 – 5:00 pm

Studio 3

SP ALTERNATIVE PHOTOGRAPHIC PROCESSES

Donation: Adults: \$60, Teens: \$45 payable to BACSAC

Join this exciting hands on introduction to alternative photographic processes in a workshop environment. (All of these techniques are very 19th century - salted paper prints, Van Dyke Brown Prints, Cyanotypes and Albumen Prints.) Using a "kitchen cookbook" approach, learn to create unique hand crafted images from readily available materials and common household supplies. No previous photographic experience is necessary, but curiosity and a willingness to experiment are mandatory. All materials supplied. Students pay a material fee of \$30 to the instructor in class.

Enrico Obusan

1:30-4:00 pm

Studio 2

SS1 BEGINNING DRAWING FOR ADULTS AND TEENS

Fee \$36 Adults, \$27 Teens payable to City of LA, DCA

Learn drawing skills while enjoying park views and landscapes. Explore pencil, charcoal and pastel techniques. Work on a variety of textured papers. Capture effects of light, shadow and perspective. Bring a pencil and paper to the first class.

Aaron Donovan

11:00 am-12:30 pm

Gallery Studio

SS2 DIGITAL STUDIO: PLAYING WITH PICTURES

ADULTS: Fee \$64 Teens 15 +: Fee \$48 payable to City of LA, DCA

In this class, we will concentrate on the very special (and somewhat magical) properties of Digital Exploration using Photoshop to explore existing photographic images. We will learn to make collages and creatures, restore photos, and manipulate photos in magical and experimental way. This class focuses on just these ideas and is the first time we have offered such a close experimentation of this particular art form. No previous experience is needed: just a desire to learn and play as an artist on a computer with photographs.

Everett Lewis

2:00-4:00pm

Studio 6

SATURDAY WORKSHOPS

at the Barnsdall Art Center

Sponsored by BACSAC

S6 May 16, 2009

LANDSCAPE SKETCHING CHINESE GARDENS

AT HUNTINGTON GARDENS

Donation: \$35 payable to BACSAC

Admission to Museum: Adults \$15, Seniors \$12 (65+)

Students \$10 (12-18 or with FULL TIME ID)

Learn the basics of quick sketch landscape drawing, by using, pens, color pencils, watercolor pencils, and wash. Bring sketchbook, watercolor pencils, drawing pencils, sharpie ink pens, eraser, a small plastic water container and a brush.

Joan Kleihauer

12:00-3:30 pm

HUNTINGTON GARDENS

S7 May 30, 2009

VIEW FROM THE PATIO: MIXED MEDIA ON PAPER

Donation: \$35 payable to BACSAC

If you take a class at the Barnsdall Art Center, you have spent time looking at the great views of Hollywood and Silverlake from our patio. This is a one day sketching/drawing/mixed media workshop where you can explore using resist (oil pastels) with washes of color. We will experiment with mixing opaque (acrylic, gouache) with transparent (watercolor etc) medium.

Joan Kleihauer

12:00-4:00 pm

BARNSDALL PATIO

S8 June 13, 2009

A DAY AT DESCANSO GARDENS:

WATERCOLOR PAINTING

Donation \$35 payable to BACSAC

Admission to the gardens: Senior/Students \$ 5.00

Learn the basics of quick sketch landscape painting. Composition, color, wash, dry and wet techniques will be discussed. Bring water, sunscreen, hat, watercolor easel (only if you have one) low beach folding chair, watercolors, sharpie pen, pencil, eraser, watercolor block (3-5 pages), brushes and water containers. We will paint from 12:00-3:30pm with critique from 3:30-4:00 pm.

Joan Kleihauer

12:00-4:00 pm

DESCANSO GARDENS

BACSAC

DONATIONS: The \$7 per student Lab Donation provides art materials, support and scholarships. Listed BACSAC classes will not be held if there is not sufficient money to pay teachers. Please make checks payable to BACSAC.

SCHOLARSHIPS: Barnsdall Art Center Student Advisory Committee provides a limited number of scholarships for classes. Information and forms are available prior to registration at the reception desk. **Forms must be in before registration day.**

Everyone is invited to the BACSAC GENERAL MEETING: The quarterly meeting of BACSAC is at 11 am during registration. The meeting is open to all Barnsdall Art Center students. For further information please contact BACSAC at bacsac@hotmail.com



Brought to you by the
Department for Cultural Affair

SPRING SESSION

REGISTRATION: June 27, 2009

CLASSES BEGIN: July 6, 2009

Barnsdall Art Center

Livija Lipaite, Program Coordinator
Kir Bostic, Office Manager

Office Assistants
Emnie Kadrie, Eric Layer, Emilio Merino

ART INSTRUCTORS

Sheila Bolton, Silversmith
Naomi Buckley, MFA Sculpture
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Aaron Donovan, MFA Painting
Joseph Fiorillo, MS
Mary Ann Frericks, MFA Metalsmithing & Jewelry
Michael Going, Professional Photographer
Victoria Howard, MS Education, MFA Fine Art/Illustration
Emnie Kadrie, BS Education
Wael Kakish, BA Middle Eastern Music
Abdel Kebir, MFA Visual, Islamic, Traditional Arts
Joan Claire Kleihauer, MFA Painting
Everett Lewis, MFA Video and Film
Livija Lipaite, MFA Ceramics
Gloria Martín, BFA Fine Arts
Tom Meyer, BFA Fine Arts
Enrico Obusan, MA Urban Planning
Brian Peshek, MFA Ceramics
Carolyn Potter, MA Design & Textile Design
Dodd Roth, MFA Fine Arts /Sculpture
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Aviva Weiner, MA Fine Art
Ray Yocum, MFA Ceramics