

BARNSDALL ART CENTER

6 WEEK
SPRING SESSION

APRIL 26 – June 5, 2010

REGISTRATION BEGINS SATURDAY
April 17, 2010 8:30 am

4814 Hollywood Blvd
Los Angeles, CA 90027

323.644.6295

REVISED EDITION

www.barnsdallartcenter.org

www.barnsdallart.com

REGISTERING FOR SPRING CLASSES

Where:

Registration begins on Saturday, **April 17, 2010**.
Junior Arts Center, 4814 Hollywood Blvd., Los Angeles, CA 90027
(Located between Edgemont and Vermont)

Time:

7:00 am Numbers will be distributed on a first come, first served basis.

8:30 am Cards will be passed out for the Printmaking Lottery.

8:45 am LOTTERY begins for PRINTMAKING class. We will draw spots for ten students and one alternate.

9:00 am Registration begins. Each person can collect two registration cards. After all students go through the line, students can select as many classes and/or workshops as desired.

Fees are paid to the City of LA, DCA and BACSAC. Please DO NOT write your check until you speak to a registrar.

12:30 Registration ends for the day. Office closes at 1 pm.

There are no waiting lists.

Registration will continue Tuesday, April 19, 2010 between the hours of 9 am and 5 pm and will end on Saturday, May 1, 2010.

Class Information:

- 1 Read course description carefully and call if you have questions.
- 2 Save your confirmation sheet for location, dates, and time of classes.
- 3 Please keep your receipt in case the class is cancelled.
- 4 **Students are responsible for providing tools and art supplies.**
- 5 Visiting of classes is not permitted without the approval of the director or instructor.
- 6 **Make sure to provide an emergency contact number.**

All fees are non-refundable, unless class is cancelled. Please keep your receipt in the event that a class is cancelled.
Absences will not be reimbursed.

MONDAY

M1 CERAMICS STUDIO TIME

Donation \$24 payable to BACSAC

Please note class is 3 weeks: April 26, May 10, 24.

Non-instructed class for students currently enrolled in a BAC ceramic class. This is time to use the equipment and work on your own projects, no production work.

Livija Lipaite

9:30am -12:30 pm

Studio 3

M2 OPEN STUDIO TIME

Donation \$24 payable to BACSAC

Please note class is 3 weeks: April 26, May 10, 24.

Non-instructed class for students currently enrolled in a BAC ceramic class. This is time to use the equipment and work on your own projects, no production work.

Evan Vieser

1:00 – 4:00 pm

Studio 3

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING: SHORT POSE

Donation \$45 payable to BACSAC

Uninstructed life drawing employs a nude model. We alternate between male and female models. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed

9:30 am-12:30 pm

Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

Donation \$72 payable to BACSAC

Lab Donation: glazes \$15 payable to BACSAC

An instructed workshop for beginning to advanced students. Demonstrations will explore both wheel and hand-building processes and relationships between form, surface and glaze. Individual instruction. Students will buy their own clay.

Ray Yocum

9:30am -12:30 pm

Studio 3

T3 BEGINNING STONE SCULPTURE

Donation \$72 payable to BACSAC

Discover the age-old secrets of this three dimensional art form. Carve sculptures of human, animal, and abstract forms in full round or relief. Emphasis on content, understanding materials, use of tools, detail work and finishing. Materials and tools bought in class. (Roughly \$100)

Dodd Roth

6:30-9:30 pm

Studio 1

T4 PRECIOUS METAL CLAY

Fee: \$72 payable to City of LA, DCA

Lab Donation: glazes \$15 payable to BACSAC

Beginning, intermediate and advanced class combining the use of PMC and basic jewelry techniques. PMC looks, feels, and forms like ordinary potter's clay, but after firing, results in pure silver objects. Create beads, rings, and other forms. Students will buy their own clay and supplies.

Melody Cooper

6:30-9:30 pm

Studio 2

T5 BEGINNING INTERMEDIATE CERAMICS HAND-BUILDING

Fee \$72 payable to City of LA, DCA

Lab Donation: glazes \$15 payable to BACSAC

Class will cover pinch, coil and hand-building techniques. Learn to make slabs by hand and roller. Glaze application and decoration included. Students will buy their own clay.

Livija Lipaite

6:30-9:30pm

Studio 3

T6 COLLAGE / ASSEMBLAGE

Fee: \$72 payable to City of LA, DCA

This class will investigate collage and assemblage as a medium. Students will learn cutting, transfer, painting and bookmaking techniques. We will try out new and unconventional materials, learn elements of design and investigate artists' use of collage throughout history. This is a project-based class, although the themes and concepts are open and individual expression is encouraged. Please bring magazines, books, photos, (anything you want to cut up) and scissors to the first class.

Naomi Buckley

6:30-9:30 pm

Studio 4

T7 STAINED GLASS

Fee: \$72 payable to City of LA, DCA

Let your creativity soar in this beginning to intermediate stained glass class. Learn copper foil and lead methods of assembly. Special focus will be on creativity and design. A materials list will be provided on the first day of class.

Abdel Kebir

6:30-9:30 pm

Studio 5

T8 CREATIVE WRITING

Fee \$72 payable to City of LA, DCA

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on the senses as the basis of poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci

6:30-9:30 pm

Gallery Studio

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING: 3 ONE HOUR POSES

Donation \$45 payable to BACSAC

Uninstructed life drawing employs a nude model. Each week there will be three one-hour poses. We alternate between male and female models.

Uninstructed

9:30 am-12:30 pm

Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING

Donation \$72 payable to BACSAC

Lab Donation: glazes \$15 payable to BACSAC

This course is devoted solely to wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Vieser

9:30 am-12:30 pm

Studio 3

W3 CERAMICS: DECORATIVE AND FUNCTIONAL

Donation \$72 payable to BACSAC

Lab Donation: glazes \$15 payable to BACSAC

A clay class covering all aspects of hand-building, wheel and decorative sculpture. Emphasis is on construction, design and glazing. Goals include several completed projects. Learn to make slabs by hand and roller. Glaze application and decoration included. Individual and group instruction on all levels. Students will buy their own clay.

Gloria Martin

1:00-4:00 pm

Studio 3

W4 ABSTRACTION: DRAWING / PAINTING

Donation \$72 payable to BACSAC

How do we as artists create abstract work? Learn to find and develop source material to create a series of abstract work on paper using media of your choice. Come to the first class with a sketchbook and 2B drawing pencils. If you are a painter you can bring your paints and canvas or watercolor paper for week two onward. Beginning drawing experience required.

Joan Kleihauer

6:30-9:30 pm

Studio 1

W5 RELIEF PRINT BOOKS

Donation \$72 payable to BACSAC

Students will learn relief printing techniques using wood, linoleum and/or synthetic material such as printing blocks. Students will use printing press and hand printing techniques. Prints will be used to create a hand sewn staple-bound book.

Aviva Weiner

6:30-9:30 pm

Studio 2

W6 BEGINNING TO ADVANCED CERAMICS

Donation \$72 payable to BACSAC

Lab Donation \$15 payable to BACSAC

This course is for beginning to advanced students. Explore new forms through combined wheel and hand-built techniques. Plan individual projects with aid of instructor. Students will buy their own clay.

Brian Peshek

6:30-9:30 pm

Studio 3

W7 BEGINNING STILL LIFE PAINTING OIL / ACRYLIC

Fee: \$72 payable to City of LA, DCA

All Levels Welcome

All levels welcome. This painting class will introduce students to the basic techniques of oil and acrylic painting. We will focus on color mixing, form, shape and composition. Students study still life painting history as well as in class painting. Bring canvas and paints to the first night.

Aaron Donovan

6:30-9:30 pm

Studio 4

W8 PHOTOGRAPHY

Donation \$72, Lab Donation \$20 all payable to BACSAC

This introduction to Black and White Photography provides students with the opportunity to capture images through various projects and collaborations. We will develop our own film and explore various printing techniques such as sepia toning, filters, dodging and burning, and sandwiching. The class also covers lighting, portraiture technique, and critique. Please bring camera to first class.

Tom Meyer

6:45-9:45 pm

Studio 5

W9 BEGINNING MOSAIC

Fee: \$72 payable to City of LA, DCA

This fun and creative hands-on class provides instruction on cutting and breaking of glass, tiles, dishes and construction of finished piece. Learn and develop direct and indirect basic mosaic-making techniques. Design and create mosaic mirrors, tabletops, stepping-stones, etc. Students buy their own supplies.

Livija Lipaite

6:30-9:30 pm

Gallery Studio

THURSDAY

TH1 UNINSTRUCTED LIFE DRAWING: LONG POSE

Donation \$45 payable to BACSAC

Uninstructed life drawing employs a nude model. Each week there will be one long pose. We alternate between male and female models.

Uninstructed

9:30-12:30 pm

Studio 1

TH2 INTERMEDIATE JEWELRY CASTING

Fee: \$72 payable to City of LA, DCA

Lab Donation: \$10 payable to BACSAC

Using the lost wax casting method, students will create original jewelry and small-scale objects in precious metal. Instruction will be given in lathe-turning and alternative wax techniques. Previous jewelry casting experience required.

NO BEGINNING STUDENTS

Mary Ann Frericks

2:00-5:00 pm

Studio 3

FRIDAY

TH3 BEGINNING TO ADVANCED WATERCOLOR

Donation \$72 payable to BACSAC

Prerequisite: Beginning/Intermediate Watercolor

This class is for beginning as well as experienced water colorists who wish to develop their skills and technique. We will cover drybrushing, wet brush in a controlled space, color and composition. Individual and self directed projects, group and individual critiques. Students will use professional tube watercolors. Students will buy their own supplies.

Joan Kleihauer

6:30-9:30 pm

Studio 1

TH4 BEGINNING JEWELRY CASTING

Fee: \$72 payable to City of LA, DCA

Lab Donation: \$10 payable to BACSAC

Using the lost wax casting method, students will create original rings and small-scale objects in precious metal. Instruction will be given in all phases of the process from wax carving to on-site casting and finishing. No previous jewelry experience required.

Mary Ann Frericks

6:30-9:30 pm

Studio 3

TH5 BEGINNING / INTERMEDIATE DRAWING

Donation \$72 payable to BACSAC

Model Donation \$5 payable to BACSAC

This class continues from last session to include more personal style and expression. Line drawing, beginning perspective and composition will be covered as we study drawing techniques using pencil, pen and ink, charcoal and pastel. Some drawing experience is recommended if you did not attend last quarter, but beginners are welcome! Bring 8"x10" or larger sketchbook, pencil and eraser to first class.

Victoria Howard

7:00-9:30 pm

Studio 4

TH6 BEG / INT / ADV LOOM WEAVING

Fee \$72 payable to City of LA, DCA

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter

6:30-9:30 pm

Studio 5

TH7 INTRODUCTION TO ARABIC SINGING

Fee: \$48 payable to City of LA, DCA

This class will focus on teaching a variety of classical and folk vocal genres from parts of the Middle East such as Egypt, Jordan, Syria, Iraq, and the Gulf countries. No singing experience is necessary.

Wael Kakish

6:30-8:30 pm

Gallery Studio

TH8 PRINTMAKING

Donation \$60, Lab Donation \$10 all payable to BACSAC

The class presents a range of printmaking processes: intaglio, relief, monoprint, and transfer techniques. Students are encouraged to use the language of printmaking for the development of imagery and expression. A historical and contemporary overview of printmaking is shared in the first class. Water and oil-based inks are used. Instructor works one-on-one with students. No previous printmaking experience necessary.

Laura Stickney

7:00-9:30 pm

Studio 2

TH9 PHOTOGRAPHY: PORTFOLIO DEVELOPMENT

Donation \$60, Lab Donation \$20 all payable to BACSAC

This exciting class can work two different ways – improve your portfolio with work critiques and darkroom printing OR work uninstruced, printing and developing, all mentored by a professional photographer.

NOTE: Previous darkroom experience necessary. Black and White Only. RC paper up to 11" x14"

Michael Going

7:00-9:30 pm

Studio 5

F1 UNINSTRUCTED LIFE DRAWING: LONG POSE

Donation \$45 payable to BACSAC

Uninstructed life drawing employs a nude model. We alternate between male and female models.

Uninstructed

9:30 am-12:30 pm

Studio 1

F2 BEGINNING JEWELRY MAKING / METALSMITHING

Fee: \$72 payable to City of LA, DCA

Lab Donation \$10 payable to BACSAC

This is an overview of the basic steps and techniques of metalsmithing and jewelry making, with an emphasis on sawing and soldering. Sources, tools, and supplies are studied and applied (up to \$80 for tools and materials.)

Joseph Fiorillo

9:30 am-12:30 pm

Studio 3

F3 INTERMEDIATE JEWELRY MAKING / METALSMITHING

Fee: \$72 payable to City of LA, DCA

Lab Donation \$10 payable to BACSAC

This is a continuing jewelry making class for students who are interested in developing their own projects. A complete knowledge of soldering is required. **NO BEGINNING STUDENTS**

Joseph Fiorillo

1:00-4:00 pm

Studio 3

F4 DRAWING AND PAINTING: THE SCENE

Fee: Teens \$36 Adults \$48 payable to City of LA, DCA

In this class you will explore painting and drawings as a means to recording the emotional texture of a moment in time. We will use the "ashcan school" of American painting as a model for looking at our world and creating painting and drawings that contain our feelings and responses to what we see. Class will explore techniques of painting, composition and color theory. All materials provided.

Students will need some drawing experience.

Everett Lewis

4:15-6:15 pm

Studio 1

F5 LIVE MODEL FIGURE PAINTING / OIL

Fee: \$72 payable to City of LA, DCA

Model donation \$45 payable to BACSAC

Prerequisite: Basic Drawing Skills

All levels are welcome. This class focuses on the fundamentals of figure painting using the technique of alla prima (a single application of pigments). Instruction covers color mixing and the use of a limited palette with an emphasis on light and shadow. Students are encouraged to share ongoing insights, discoveries and processes. The class addresses composition strategies and how a painting speaks.

Aaron Donovan

6:30-9:30 pm

Studio 1

F6 BEGINNING / INTERMEDIATE JEWELRY

Donation \$72 payable to BACSAC

Lab Donation: \$10 payable to BACSAC

Beginning students will learn basic jewelry making skills, including soldering with a torch. Intermediate students will advance their skills. Beginners should expect to spend \$50 - \$80 for personal tools and materials.

Sheila Bolton

6:30-9:30 pm

Studio 3

F7 INTRODUCTION TO MIDDLE EASTERN DRUMMING

Fee: \$72 payable to City of LA, DCA

Wael Kakish, the artistic director of Kan Zaman Community Ensemble, will teach classical and folk rhythm patterns from the Middle East, Egypt, and Gulf countries. Learn to play Darabukka (Egyptian tabla), Rigg (fish skin tambourine) and Tar (rame drum) or bring your own.

Wael Kakish

6:30-9:30 pm

Studio 4

F8 DIGITAL STUDIO: PLAYING WITH PICTURES**Fee: \$48 payable to City of LA, DCA**

In this class, we will concentrate on the very special (and somewhat magical) properties of Digital Exploration using Photoshop to explore existing photographic images. We will learn to make collages and creatures, restore and manipulate photos in magical and experimental ways and become comfortable along the way. This class focuses on just these ideas and is the first time we have offered such a close experimentation of this particular art form. No previous experience is needed, just a desire to learn and play as an artist on a computer with photographs.

Everett Lewis**7:00-9:00 pm****Studio 6**

SATURDAY

S1 BEGINNING WHEEL-THROWING**Donation \$72 payable to BACSAC****Lab Donation: glazes \$20 payable to BACSAC**

This course is devoted solely to wheel-throwing exercises and projects. Learn the art of forming cylinders, open forms (bowls) and glazing. Students will buy their own clay.

Evan Vieser**9:30 am-12:30 pm****Studio 3****S2 INT / ADV. LOOM WEAVING****Fee \$72 payable to City of LA, DCA**

The demonstration, presentation of traditional woven crafts, and examples of contemporary fiber art will enable the students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter**9:30 am-12:30 pm****Studio 5****S3 UKULELE II****Donation \$72 payable to BACSAC****Prerequisite: Beginning Ukulele**

Performing level class for those who are returning from prior classes and those of experience who wish to join. These students will get a chance to perform and share their talents at a few concerts this year as we get deeper into the variety of ethnic songs. Various strumming techniques will be taught as well as language.

Randy Dacoscos**9:30 am-12:30 pm****Studio Gallery****S4 BEGINNING / INT / UKULELE****Donation \$72 payable to BACSAC****All Levels Welcome**

Randy Dacoscos will teach a beginning to intermediate ukulele class. Students do not need any prior music experience. Playing techniques will include both picking and strumming. Randy will teach a wide variety of ethnic songs including English, Hawaiian, Japanese, Chinese and Filipino. Students will also be exposed to Hula and the Hawaiian language and chants. Randy will provide the sheet music. Students will be required to bring their own ukuleles. For those students who do not have ukuleles, he will provide information on music stores and will arrange for a special discount with an ukulele seller where students could purchase a good ukulele for less than \$60.

Randy Dacoscos**1:00 pm-4:00 pm****Studio Gallery****S5 4 x 5 BLACK AND WHITE PHOTOGRAPHY****Donation \$90 payable to BACSAC**

This class will be both a shooting class and a film-developing and enlarging class. You will learn how to load film and the workings of a 4 x 5 camera. Students should have some knowledge of darkroom work. Cameras, tripods, film holders and other gear will be provided. Students must bring a box (25 sheets) of Black and White 100 ISO film (Freestyle) and some enlarging paper to the first class.

Tom Meyer**10:00am-1:00pm****Studio 5****S6 PLEIN AIR****Fee \$72 payable to City of LA, DCA**

In this oil painting class the emphasis will be on bringing the studio into the outdoors. Study and paint the landscape using techniques that will address basic painting issues. Some techniques we will learn and apply are: color theory, color temperature, atmospheric perspective, and how to create an under painting to stop time and movement. Bring paints and canvas to first class. Individual and group critiques.

Aaron Donovan**1:00 am-4:00 pm****Gallery Studio****S7 UNINSTRUCTED LIFE DRAWING: SHORT POSE****Donation \$45 payable to BACSAC**

Uninstructed life drawing employs a nude model for each session. Male and female models are scheduled for the self-directed student. 2, 3, 5, 10, 15 minute poses and one 20 minute pose.

Uninstructed**1:00-4:00 pm****Studio 1****S8 BEGINNING / INTERMEDIATE JEWELRY****Donation \$72 payable to BACSAC****Lab Donation: \$10 payable to BACSAC**

Beginning students will learn basic jewelry making skills, including soldering with a torch. Intermediate students will advance their skills. Beginners should expect to spend \$50 - \$80 for personal tools and materials.

Emmie Kadrie**2:00-5:00 pm****Studio 3****SP ALTERNATIVE PHOTOGRAPHIC PROCESSES****Donation: \$65 payable to BACSAC**

Join this exciting hands-on introduction to alternative photographic processes in a workshop environment. (All of these techniques are very 19th century - salted paper prints, Van Dyke Brown Prints, Cyanotypes and Albumen Prints.) Using a "kitchen cookbook" approach, learn to create unique hand-crafted images from readily available materials and common household supplies. No previous photographic experience is necessary, but curiosity and a willingness to experiment are mandatory. All materials supplied. Students pay a material fee of \$30 to the instructor in class.

Enrico Obusan**1:30-4:00 pm****Studio 2****SS1 BEGINNING DRAWING FOR ADULTS AND TEENS****Fee \$36 Adults, \$27 Teens payable to City of LA, DCA**

Learn drawing skills while enjoying park views and landscapes. Explore pencil, charcoal and pastel techniques. Work on a variety of textured papers. Capture effects of light, shadow and perspective. Bring a pencil and paper to the first class.

Aaron Donovan**9:30 - 11:00 am****Gallery Studio****SS2 BEGINNING DRAWING FOR ADULTS AND TEENS****Fee \$36 Adults, \$27 Teens payable to City of LA, DCA**

Learn drawing skills while enjoying park views and landscapes. Explore pencil, charcoal and pastel techniques. Work on a variety of textured papers. Capture effects of light, shadow and perspective. Bring a pencil and paper to the first class.

Aaron Donovan**11:00 am-12:30 pm****Gallery Studio**

SUMMER SESSION

REGISTRATION: UNKNOWN**CLASSES BEGIN: UNKNOWN**

SATURDAY WORKSHOPS

at the Barnsdall Art Center
Sponsored by BACSAC

S9 May 15, 2010

A DAY AT DESCANSO GARDENS:

A QUICK SKETCH WORKSHOP

Donation \$35 payable to BACSAC

Admission to the gardens: Senior / Students \$5

Connect with nature and enjoy one of Southern California's premier gardens while learning to create sketches and quick visual notes using the media of your choice. Bring a 9" x 11" or smaller sketchbook, pencils and art materials that are easily transportable. Don't forget water to drink and snack. Bring your entrance fee and meet at the tables on your left as you enter from the parking lot.

Joan Kleihauer

12:00-4:00 pm

Descanso Gardens

S10 May 22, 2010

SKETCHING AT THE GETTY CENTER

Fee \$35 payable to BACSAC

Did you know that the new Getty Center has a sketching gallery set up with a drawing horse and drawing boards? It has busts, Venetian paintings and marble torsos to work from. We will also be working inside and out of other galleries and gardens. So bring a small sketchbook, a good selection of drawing pencils (H, B, 2B, 3B, 4B), a selection of colored pencils (watercolor or traditional) and an eraser. (You can bring a water brush, but no water or brushes).

Admission is free, but parking is \$15. We will meet at the admissions desk area just inside the front entrance to the main galleries.

Joan Kleihauer

12:00-4:00 pm

Getty Center

Barnsdall Art Center

Livija Lipaite, Program Coordinator
Kir Bostic, Office Manager

Office Assistants

Emnie Kadrie, Eric Layer, Emilio Merino

ART INSTRUCTORS

Sheila Bolton, BFA Silversmithing
Naomi Buckley, MFA Sculpture
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Aaron Donovan, MFA Painting
Randy Dacoscos,
Joseph Fiorillo, MS
Mary Ann Frericks, MFA Metalsmithing & Jewelry
Michael Going, Professional Photographer
Victoria Howard, MS Education, MFA Fine art/Illustration
Emnie Kadrie, BS Education
Wael Kakish, BA Middle Eastern Music
Abdel Kebir, MFA Visual, Islamic, Traditional Arts
Joan Claire Kleihauer, MFA Painting
Everett Lewis, MFA Video and Film
Livija Lipaite, MFA Ceramics
Gloria Martin, BFA Fine Arts
Howard Marshall, Professional Artist
Chetna Mehta, MA, MFA Fiber, Fabric, Glass
Tom Meyer, BFA Fine Arts
Enrico Obusan, MA Urban Planning
Brian Peshek, MFA Ceramics
Carolyn Potter, MA Design & Textile Design
Dodd Roth, MFA Fine Arts/Sculpture
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Ray Yocum, MFA Ceramics

BACSAC

DONATIONS: The \$7 per student Lab Donation provides art materials, support and scholarships. Listed BACSAC classes will not be held if there is not sufficient money to pay teachers. Please make checks payable to BACSAC.

SCHOLARSHIPS: Barnsdall Art Center Student Advisory Committee provides a limited number of scholarships for classes. Information and forms are available prior to registration at the reception desk. **Forms must be in before registration day.**

Everyone is invited to the BACSAC GENERAL MEETING: The quarterly meeting of BACSAC is at 11 am during registration. The meeting is open to all Barnsdall Art Center students. For further information please contact BACSAC at bacsac@hotmail.com



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