



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

PRESENTS

# THE BIG READ

## KICK OFF CELEBRATION

THURSDAY, NOVEMBER 6, 2008

### THE MALTESE FALCON

BY DASHIELL HAMMETT



**BARNSDALL GALLERY THEATRE**  
BARNSDALL PARK  
4800 HOLLYWOOD BOULEVARD  
HOLLYWOOD, CA 90027



NATIONAL  
ENDOWMENT  
FOR THE ARTS

A great nation  
deserves great art.

NATIONAL  
ENDOWMENT  
FOR THE ARTS



THE  
**BIG  
READ**

MUSEUM OF  
LIBRARY  
REVEAL





# PROGRAM IN LOS ANGELES

## THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

PRESENTS

### THE BIG READ KICK OFF CELEBRATION

#### CLASSIC CAR SHOW

#### HOLLYHOCK HOUSE MOTOR COURT

1920 Ford Model T Center-Door Sedan – Harry Arends, Taft House  
1928 LaSalle Roadster – Richard Stanley, Realtor  
1929 Duisenberg – DCA Commissioner Gayle Roski, Bruce Meyer & Dick Messer  
1929 Ford Model A coupe with rumble seat – Harry Arends, Taft House  
1929 Ford Model A – Chief McDonnell & Police Historical Society  
1930 Ford Model A – Gail Sherrod. LACHSA Chemistry teacher  
1931 Fire Engine – Chief Barry, Los Angeles Fire Department & Firefighter Devin Gale  
1935 Studebaker Dictator – Alexander Lehr, Classic Cars & Cabaret

Models and Singers – Lisa Elliott, Autumn Fawn, Jessica Littlefield, & Audrey Valentine

#### LIVE FALCON INTERACTION

#### HOLLYHOCK HOUSE GARDEN

City of Los Angeles Zoo – Curator of Birds Susie Kasielke

#### JAZZ ENSEMBLE

#### GRAND PORTICO IN THE PINE TREE PLAZA

**Washington Rucker** – Jazz Ensemble Orchestrator - Internationally acclaimed and award-winning musician and educator, Mr. Rucker is a legendary Hall of Fame jazz and gospel drummer who has been performing for over thirty years and has played with such greats as Maxine Welton, Stevie Wonder, Joe Williams, Nancy Williams and Dizzy Gillespie. His gospel performances include sessions with James Cleveland, Linda Hopkins and Billy Preston. He plays throughout Los Angeles at prominent churches such as West Angeles and Agape. He teaches a master class at USC School of Music and for 20 years has been educating youth about jazz through his education program entitled *Jazz for Wee People*. Rucker's own quartet, *The Jazz Collection*, includes veteran Herman Riley on tenor saxophone and the great Art Hillary on piano, among other notable jazz musicians, playing traditional jazz from the Bebop era concentrating on hard swinging jazz.

#### MAX ZOOI'S QUARTET

**Maximillion Zooi** – A 16 year old tenor sax player who attends Los Angeles County High School for the Arts (LACHSA). He has been playing the saxophone for the last six years, although he is well versed in all styles of music, his passion lies in Jazz. Last summer, he received a full scholarship to study with Terry Lynne Carrington at the Berklee College of Music in Boston. He also teaches youth to play music at the South Pasadena Music Center and Conservatory. Max studies with Walter Smith III, Jason Goldman, Bill Wyseske and privately with Ben Wendel.

**Taylor Murphy** – A 17 year old LACHSA student who has been playing the drums for the last seven years. In 2006, Taylor won the Outstanding Jazz Performer Award while attending Burbank High School. He participated in the Stanford Jazz Residency, as well as the Bill Green Mentorship Programs where he received free private instruction from Steve Barnes. Currently he studies with Bill Wyseske and next year he hopes to continue his studies in New York City.

**Adam Moezinia** – A 16 year old guitar player who attends LACHSA. He studies privately with LA guitarist Steve Cotter. He and his combo have just finished an Alaskan tour with jazz master Bobby Watson. Recently he received the Manne New Talent Award and was chosen by the Thelonious Monk Institute to be in the Thelonious Monk National All-Star High School Jazz Septet featuring Antonio Hart. The highlight was when he performed at the Kodak Theatre and shared the stage with Herbie Hancock, Wayne Shorter, B. B. King, Terrance Blanchard, Dee Dee Bridgewater and Bono!

**Mike Gurrola** – A 17 year old principal jazz bassist player who attends LACHSA. Mike was the bassist in the 2008 Next Generation Jazz Orchestra which performed at the North Sea Jazz Festival in Holland in July and at the Monterey Jazz Festival in September. This past summer Mike attended the prestigious Berklee College of Music Jazz Workshop in Boston on full scholarship. Mike has won Outstanding Soloist and Musicianship awards at the Next Generation Jazz Festival in April and at the Berklee College of Music High School Jazz Festival in 2007. Mike already has a thriving professional career performing in over 50 professional gigs as leader or sideman, and performs with some of LA’s best jazz musicians and venues. More information and a calendar are available at [www.mikegurrolamusic.com](http://www.mikegurrolamusic.com).

## ART DISPLAYS

### JUNIOR ART CENTER GALLERY

#### MALTESE FALCON EXHIBITION

A visual exhibition, provided courtesy of the Hammett Estate. The display features the American and British first edition prints of the novel, photographs of the author, relevant correspondence, as well as original movie posters and memorabilia from the 1931 and 1941 films.

#### SUN VALLEY YOUTH ARTS CENTER

Multiple disciplines were utilized to create this student art exhibition based on the classic novel, *The Maltese Falcon*, under the direction of Jesus (Chuy) Rangel. The Photo Novela (graphic novel) of West Mark School was created by artists: Julia Franco - Photographer, Josh Sackheim - Sam Spade, Clifton Jones - District Attorney, Josh Cobos - Miles Archer and Wilmer Cook, Amanda Steinberg - Ruth Wonderly, Allegra Che Franco - Dr. Ciaro, Hope McLeod - Iva Archer and Effie Perrine, Aaron Domio - Detective, and Jordan Haven - Casper Guttman. Art Instructors: Adrianna Franco and Jesus Rangel. The Sculptures were created by artists: Monique Sinajdor, Jisela Lopez, Adrian Wyatt Franco, Allegra Che Franco, Richie Zelaya, Edwardo Contreras, Stefani Solis, America Reyes, Alejandro Melendece, Cassandra Solis, Francisco Santana, Dee Vazques, and Jecelin Merino. Art Instructor: Arsen Kalashyan. The Comic Books were created by artists: Monique Sinajdor, Jisela Lopez, Adrian Wyatt Franco, Allegra Che Franco, Stefani Solis, Cassandra Solis, Francisco Santana, Dee Vazques, and Jecelin Merino. Art Instructor: Steve Sobalvarro.

#### CANOGA PARK YOUTH ARTS CENTER

In the digital darkroom students produced still photos honoring the Film Noir tradition and learned about film techniques associated with this genre including black and white and atmospheric photo qualities. Photographs created were based on the classic novel, *The Maltese Falcon* under the direction of Stuart Vaughan. Students artists include: Cody Calderon, Jason Davis, Kevin Teichner, Michael Toma, and Zack Tuiio.

## WELCOME TO OUR STUDENT GUESTS

ABRAHAM LINCOLN HIGH SCHOOL

JOHN MARSHALL HIGH SCHOOL

THEODORE ROOSEVELT HIGH SCHOOL

SANTEE EDUCATION COMPLEX

HOLLYWOOD ENTERTAINMENT MUSEUM

“THE FILM ACADEMY” AT MORNINGSIDE HIGH SCHOOL



## OPENING PROGRAM

BARNSDALL GALLERY THEATRE

WELCOME

INTRODUCTIONS

SCENES FROM THE MALTESE FALCON PLAY\*

TALK-BACK (Q&A)

RAFFLE

DISMISSAL

\*The play is based on the novel by Dashiell Hammett, Copyright © 1929, 1930 by Alfred A. Knopf, Copyright renewed 1956, 1957 by Dashiell Hammett. Permission arranged with Gelfman Schneider Literary Agents, Inc.

Enjoy lunch outside in the Pine Tree Plaza and interact with the:

JAZZ ENSEMBLE

CLASSIC CAR SHOW

ART DISPLAYS

After lunch please pick up your Complimentary Goodie Bags.



**ANTONIO R. VILLARAIGOSA**  
MAYOR



**Olga Garay** – is the executive director of the City of Los Angeles Department of Cultural Affairs (DCA), a position she assumed on August 1, 2007.

Los Angeles, the second largest city in the US with a population of 4 million, is home to the country's largest creative workforce. Reporting directly to the Mayor of Los Angeles, and managing a \$30-million budget, the executive director is the chief administrative officer of DCA.

Prior to joining the City of Los Angeles, Olga was an independent producer and performing arts consultant who worked with organizations such as the Lincoln Center Festival, the National Performance Network, El Museo del Barrio, the Upper Manhattan Empowerment Zone, Miami's Adrienne Arsht Center for the Performing Arts, and Leveraging Investments in Creativity.



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## CELEBRITY GUESTS



**James Avery** – a familiar face on television, film and stage. He guest starred on ABC'S "Eli Stone." Audiences adored him as 'Philip Banks,' on "The Fresh Prince of Bel-Air," and on TNT'S "The Closer," "Soul Food," "The Division," "Bull" and "Beauty and the Beast." Feature films include: "Whose

Your Caddy," "Third Wish," "Think Tank," "Dancing in September," "The Brady Bunch Movie," "Fletch," and "License to Drive." On the theater scene he starred in "Jitney" at the Lillian Theatre. His performance as "Othello," at the Will Geer Theatrum Botanicum earned him the NAACP IMAGE AWARD for Lead Male Actor.



**Ted Lange** – recipient of NAACP's Renaissance Man Theatre Award, Heroes and Legends HAL Lifetime Achievement Award for Theatre, Best Actor Award (NAACP Theatre Committee, *Louie and Ophelia*), and graduate of London's Royal Academy of Dramatic Arts, Ted's recent works include "George Washington's Boy," sold-out runs of his one-man show,

"Behind the Mask," and Classical Theatre of Harlem's "King Lear" and "I'm Not Rappaport." As an award winning playwright he has received rave reviews for over 22 plays, including "Four Queens – No Trump," "Lemon Meringue Façade," "Soul Survivor, Evil Legacy – the Story of Lucretia Borgia" and "Born a Unicorn." He is known world-wide for his portrayal of Isaac Washington from "The Love Boat," and his film/television directing credits range from "For Love of Amy" and "All of Us" to "Dharma and Greg" and numerous episodes of the original "Love Boat."



**Austen Parros** – born in Northridge, CA, raised in Aurora, CO, Austen Parros embraced acting at the age of thirteen. He passionately pursued his dreams to become a professional actor on stage, then film. After completing his enlistment in the United States Air Force, he got his break in television in 2004, with

a recurring role on "Judging Amy." Within the year, he picked up his first series, the hit teen show "South Of Nowhere" as Sean Miller. His appearances include "Shark," "CSI: Miami," "Crossing Jordan" and "Lincoln Heights" to name a few.



**Richard James Montoya** – trained at the American Conservatory Theater and is the son of a poet and a school teacher. He lives in Los Angeles where he writes plays, screenplays and quality television scripts. His award winning plays include "Radio Mambo" and "The Birds." As an actor Montoya has created

memorable roles in "Nacho Libre," "Falling Down" and "Hero." He has appeared on HBO's "Def Poetry Jam" and is the founder of the historic theatre ensemble known as Culture Clash established in 1984. He is a Commissioner for the City of Los Angeles Department of Cultural Affairs appointed by Mayor Antonio R. Villaraigosa. Currently he is the nation's most commissioned Latino playwright and proud author of 13 plays and four books. His new play "Palestine, New Mexico," will be produced by The Center Theater Group in 2009. His feature film project "Water & Power" is in pre-production. His passion is teaching young people how to write plays through his Writers Portal Project.



**Julie Rivett** – is one of four grandchildren of Dashiell Hammett. Working with Hammett scholar Richard Laymon, she helped to edit both *Selected Letters of Dashiell Hammett 1921-1960* and her mother's memoir, *Dashiell Hammett: A Daughter Remembers*. To celebrate the publication of *Selected Letters* in 2001,

she also curated *Dashiell Hammett: A Life in Letters*, one of the most successful exhibits ever held at the San Francisco Public Library.



### THE CAST



#### **Jack Sheldon (Guttman)**

An "unequaled trumpeter" and sublime vocalist, Jack Sheldon is one of the Original Lions of the West Coast Sound who played an important role in developing that era's bebop-inspired sound (1950s). As a premier improviser he has developed his own

distinctive signature "sound," showcased in the Bluenote Records release entitled "West Coast Classics," and has collaborated with a long and impressive list of artists, including Dizzy Gillespie, Dexter Gordon, Art Pepper, Frank Sinatra, Benny Goodman, Mel Torme, Lena Horne, Sammy Davis Jr., Rosemary Clooney and Johnny Mandel, to name a few. He is a five-time recipient of the prestigious "Playboy International Artists of the Year Award," performs with his big band *The Jack Sheldon Orchestra* and *The Jack Sheldon California Cool Quartet*™, performs on soundtracks, including Clint Eastwood's "Flags of Our Fathers," and has numerous recordings.



#### **Dan Flapper (Spade)**

Dan trained at the Pacific Conservatory of the Performing Arts and received his BFA from the College of Santa Fe. He is currently working on his first novel. He has taught at the Norris Center for the Performing Arts and the Seventh Street Theatre. His roles with LBSC include

Mercutio in *Romeo and Juliet*, Antipholus of Syracuse in *The Comedy of Errors*, and Puck in *A Midsummer Night's Dream*. Last fall he played Sam Spade in the world premiere of *The Maltese Falcon*. To learn more about this actor, please visit [www.actorsite.org](http://www.actorsite.org).



#### **Melissa M. Miller (Effie)**

A graduate of Sam Houston State University in Huntsville, Texas, Melissa earned her BFA in Theatre with aspirations of bringing her written works to the stage. Melissa serves in many capacities with LBSC. She is on the Board of Directors, is the production

coordinator, and is an actress, author, and singer. Just a few of her acting credits include: A Bride in *Dracula*, Mrs. Cratchit in *A Christmas Carol*, Phebe in *As You Like It*, The First Witch in *Macbeth*, Kate in *The Taming of the Shrew*, Queen Elizabeth in *Richard III*, Gil in *The Wakefield Second Shepherds Play*, Effie in *The Maltese Falcon*, and both

Titania and Hippolyta in *A Midsummer Night's Dream*. Her original work, *The Posthumous Affairs of Felson, Jones and Lordygan*, had its debut at LBSC's Richard Goad Theatre in July of 2006, and received rave reviews from the Press-Telegram, the Grunion Gazette, and Backstage West. Melissa's most recent play, *Breath*—an exploration in manipulation, dreamscapes, and hypnosis—was equally well-received last summer.



#### **Cory Norman (Polhaus)**

Cory earned a B.S. in Meteorology/Film Production at the University of Wisconsin at Madison. While pursuing a career as a television weathercaster, he developed a taste for acting and screenwriting.

Cory's work with LBSC includes the world premiere stage adaptation of *The Maltese Falcon* (Tom Polhaus), *The Wakefield Second Shepherds' Play* (Coll), *A Midsummer Night's Dream* (Peter Quince), *Love's Labour's Lost* (Sir Nathaniel), and the audio production of Norman Corwin's *The Plot to Overthrow Christmas* (Simon Legree and Ivan the Terrible). When he is not honing his acting skills, he is hard at work on his first feature length screenplay.



#### **Eric Rummel (Cairo)**

Born and raised in Johnstown, Pennsylvania, Eric moved to Los Angeles after graduating from Indiana University of Pennsylvania (IUP). For his performances at IUP as Hamlet in *Fortinbras* and Father Welsh in *The Lonesome West*, he received

two consecutive acting nominations for the Kennedy Center/ACTF Irene Ryan Award and was presented with the Certificate of Merit in Acting for his work. Additional roles at IUP include Scrooge in *A Christmas Carol*, Men in the controversial two-character drama *The Blue Room*, and Gollum in the indie film *Dwelling Among Junkmen*. Eric joined LBSC in the summer of 2005 during *Henry V*. Additional roles at LBSC include Cleante in *The Miser*, Lead Man in *The War of the Worlds*, and Buckingham in *Richard III*. Most recently, Eric worked with the Sierra Madre Playhouse as clumsy, hypochondriac Benjamin Cohen in Steve Martin's adaptation of *The Underpants*. Aside from performance, he has directed several productions including *Alice in Wonderland* and *The Dumb Waiter*. Check out more about Eric's work at [www.lacasting.com/ericrummel](http://www.lacasting.com/ericrummel).

DIRECTED BY **HELEN BORGERS**



**Nina Silver (Brigid)**

In addition to her LBSC performances as Brigid O'Shaughnessy in *The Maltese Falcon*, Portia in *The Merchant of Venice*, Cleopatra in *Antony and Cleopatra*, *Celia in As You Like It*, and Lady Macbeth in *Macbeth*, Nina's L.A. theatre credits include: *The White Witch in Narnia the Musical* (Southern California Lyric Theatre), *The Mermaid in Mr. Punch* (Rogue Artists Ensemble), and *Shakespeare's Lovers* (Next Stage). New York theatre credits: Meg in *Crimes of the Heart* (Abingdon Theatre), Emilia in *Othello and Rosencrantz* in *Hamlet* (Genesis Repertory Ensemble), *Faith, Hope and Charity* (NY Fringe Festival), originating roles in the new musicals *The Heartbreak Diet* (The Theatre for the New City) and *Wild Wind* (NY Fringe Festival), and new play *Whiskey Down* (Mazer Theatre). Regional theatre: Gertrude in *Hamlet*, Emily in *Blue Window*, and Celebrity/Mum in the Potomac Theatre Project's *The After Dinner Joke*. Television: *Mystery ER*, *Ancient Prophecies II*, *Electroshock Therapy*. Film: *7 Years*, *Overthrowing a Bishop* (Official Selection Newport Beach Film Festival), *The Same But Different*, *The Sinner*, *Chance*. Nina has a B.A. in Theatre from Middlebury College. Member of Actor's Equity and the Screen Actor's Guild since 2002. Nina can be reached through [www.lacasting.com/ninasilver](http://www.lacasting.com/ninasilver).

**Carl Wawrina (Lt. Dundy)**

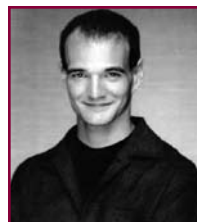


Carl made his debut with LBSC in March 2007 as Lord Hastings in *Richard III*. Other LBSC credits: Friar Laurence/Lord Montague in *Romeo and Juliet*; Dromio of Ephesus in *The Comedy of Errors*; Lt. Dundy in *The Maltese Falcon*; Cadmus in Euripides' *The Bacchae*; and over 30 characters in the staged reading of *Alice in Wonderland*. Behind the scenes, Carl has arranged and performed music (composed by Edmund Velasco) for productions, subbed as the company's lights and sound tech, and assisted with set construction. Earlier this year, Carl appeared in two plays in San Juan Capistrano, under the direction of Trina Klossing. He played the Stage Manager in Thornton Wilder's classic, *Our Town*, to sold-out houses at the Camino Real Playhouse. He also served as the production's dialect coach, training the cast on how to deliver their lines with a New England accent. He followed that with his performance of Dr. Alfred Feldman in Tom Kempinski's two-person drama, *Duet for One*, at The Orange Curtain Theater.



**Helen Borgers**  
**Artistic Director**

Although perhaps best known as a 29-year veteran jazz disc jockey at KKJZ (formerly KLON), Helen has been Artistic Director of LBSC since 1997. Born in Kansas City, Mo., Helen moved to Long Beach, CA in 1958. She majored in Dramatic Literature and History at California State University Long Beach. She taught drama and Shakespeare workshops at Poly High School in the '70s, and at Cabrillo High School from 1999 to 2003. She has directed and performed in a diverse repertoire, from Euripides to Shakespeare to Tennessee Williams to Steve Allen's *Meeting of Minds*. In 2006, the Los Angeles Jazz Society gave Helen their Jazz Communicator of the Year award. In 2007, the Long Beach Arts Council presented Helen with their Distinguished Arts Professional award. Helen wishes to acknowledge the energy, talent, and wisdom of her fellow board members, music director, and design team, who not only make all her dreams come true, but add their own into the mix, forming a creative co-op that is exciting and challenging.



**Daniel Forcey**  
**Fight Coordinator**

Dan received his undergraduate degree in Theatre, with minors in Physics and Philosophy, from the University of Southern California. He also holds his graduate degree in Acting, with an emphasis on movement teaching, from York University in Toronto, Canada, where he wrote his master's thesis on the use of the British quarterstaff. He has worked extensively across the US and Canada for the last ten years, choreographing and teaching movement and stage combat. He has held faculty positions at York University, the Centre for Indigenous Theatre, the University of Southern California, Cal State University, Long Beach, and the Cerritos Center for the Performing Arts. Recent professional stunt credits include Clint Eastwood's *Flags of Our Fathers*, *Pirates of the Caribbean (2 & 3)*, *Las Vegas*, *24*, and many others. Dan coordinated the fights and stunts for LBSC's productions of *Antony and Cleopatra*, *The Taming of the Shrew*, *Macbeth*, *Cyrano de Bergerac*, *Richard III*, *The Maltese Falcon*, and *Romeo and Juliet*.

### THE CAST



**Barbara Josefsberg**  
**Costume Design**

Barbara sings and sews. Originally from Wisconsin, Barbara has lived in southern California for 20-plus years, and has run her own business making medical pressure garments for most of that time. Costuming and making clothing has always been a love; she has experience costuming for the Goldensands Chorus, Reville Quartet, Dickens Carolers, and *The Music Man*. She has sung soprano and alto in many choral performances, originally with Milwaukee Symphony, and presently with the Cypress Masterworks Chorale and Meritage vocal performers. She is also a two-time regional barbershop quartet medalist. For LBSC's Richard Goad Theatre, she designed and built the costumes for *The Importance of Being Earnest* and *The Maltese Falcon*, and assisted with costumes for *Cyrano de Bergerac* and *Richard III*. For our annual summer festival, she has designed *A Comedy of Errors*, *A Midsummer Night's Dream* and *Julius Caesar*. Barbara sings with the vocal ensemble "Anon and Beyond," and has performed with that group for LBSC functions.



**Brian Koehler**  
**Set Design / Technical Director**

Brian has been building and painting theatrical sets, as well as hanging, focusing, and running lights, for over twelve years; and has been designing sets and lights, and tech directing, for over eight years. His scenic designs at other theatres include *Dracula*, *A Streetcar Named Desire*, and *Cinderella*. Brian has been designing the sets and lights, as well as tech directing, for LBSC since February of 2006. Some of his more recent designs with the company include *Alice in Wonderland*, *The Bacchae*, *A Midsummer Night's Dream*, *The Maltese Falcon*, and *The Wakefield Second Shepherds Play*. Brian holds a BA in Theatre and a BFA in Art from Cardinal Stritch University in Milwaukee, WI. He has also received a national award through USITT (United States Institute for Theatre Technology) for his portfolio with an emphasis on his design for *Dracula*. Brian has a number of credits in theatrical design (and so forth), illustration, and acting and is currently on the hunt for a life path that will allow him to make a career out of a combination of these.  
[www.BrianKoehlerArts.com](http://www.BrianKoehlerArts.com)



**Mike Stokesberry**  
**Sound Design**

Before joining LBSC, Mike's profession was as a Network Engineer. But now that he is studying recording engineering at Long Beach City College, he thought he would like to put some of that knowledge to practical use. He designed the sound for LBSC's *The Maltese Falcon*, *The Wakefield Second Shepherds Play*, *A Midsummer Night's Dream*, *Alice in Wonderland*, *The Bacchae*, and last summer's Shakespeare Festival. He recorded and produced *The Plot to Overthrow Christmas*, a holiday audio play with LBSC actors, directed by Helen Borgers. He also has experience as a performer, having sung in various groups including the Mountainside Master Choral, the Riverside Master Choral, and most recently, Men Alive, the Orange County Gay Men's Chorus since 2005.



**Edmund Velasco**  
**Music Director**

Edmund is a professional musician. He leads his own quintet, which has recorded three CDs, and is a member of the Estrada Brothers Latin Jazz Sextet and the Chris Williams Sextet. He has worked with such jazz greats as Joe LaBarbara, Tony Dumas, Louis Conte, Ramon Banda, and many others. Edmund's first work with LBSC was arranging the traditional music in *As You Like It*. He has since arranged music for *The Taming of the Shrew*, composed new music for *Antony and Cleopatra*, *Cyrano de Bergerac*, *A Midsummer Night's Dream*, and *Richard III*. For *The Merchant of Venice*, Edmund composed original music and, in collaboration with Melissa Miller, wrote lyrics for two of the songs. Last summer, he composed music and wrote lyrics for LBSC's *Comedy of Errors* and *Romeo and Juliet*. Last Christmas, Edmund's arrangements of traditional carols were among the highlights of *The Wakefield Second Shepherds Play*. His most ambitious work for LBSC thus far was composing original music for the choral passages of the 1960s pop-rock version of Euripides' *The Bacchae*. As Music Director for LBSC, he also researches music for recorded pre-show and intermission lobby breaks, coaches the vocalists, and teaches the actors how to play various instruments. It was Edmund who found the rare recordings of "En Cuba" for *The Maltese Falcon*. More info at [www.edmundvelasco.com](http://www.edmundvelasco.com).

## THE PRODUCTION CREW

### KICK OFF CELEBRATION

Anisa Dillihay	<i>Producer</i>
Debbie Livingston	<i>Associate Producer</i>
Tom Albany	<i>Technical Director</i>
Tiffany Cole	<i>Stage Manager</i>
Zoe Bright	<i>Costume Designer</i>
Justin Huen	<i>Light Design</i>
Sammie Wayne	<i>Light Design</i>
Derek Thompson	<i>Sound Engineer</i>
Jordan Gibbs	<i>Sound Engineer</i>
Victor Wilson	<i>House Manager</i>
Elizabeth Reynoso	<i>Assistant House Manager</i>
Brandon Van Hook	<i>Attendant</i>
Teodoro Rivera	<i>Maintenance</i>
Gordon Lee	<i>Usher</i>
Lorna Smith	<i>Usher</i>
Kok Yong	<i>Photographer &amp; Artist</i>

### MAKEUP & HAIR

Mary Hagan, Director, El School of Professional Makeup  
 Tony Valdez, El Academic Director  
 El Makeup and Hair Artists  
 Rocco, El Photographer

### LOS ANGELES MUNICIPAL ART GALLERY

Mark Greenfield, Scott Canty, Mauricio Vallejo & Bob Dale

### MUESUM EDUCATION & TOURS

Sara Cannon & Marta Feinstein

### SIGN LANGUAGE INTERPRETER

Victor, City of Los Angeles Commission on Disability

### LUNCH

Advantage Catering by Chef Jeff  
 IZZE Beverage Company by Jerme M. Greene



### RAFFLE DONATIONS

Olga Garay  
*Executive Director, Department of Cultural Affairs*  
 Leslie Thomas  
*Department of Cultural Affairs*  
 Julie Rivett  
*Dashiell Hammett's Granddaughter*  
 Julie Rubin  
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 Kerry Slattery  
*Skylight Books*  
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*Trader Joe's on Hyperion*

### GOODIE BAG DONATIONS

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 Southern California Library for Social Studies and Research



# PROGRAM IN LOS ANGELES

## SPECIAL THANKS

**Antonio R. Villaraigosa**  
**Mayor**  
**City of Los Angeles**

### **City of Los Angeles Councilmembers**

Ed Reyes, CD1

Tom LaBonge, CD4

Jan Perry, CD9

Bill Rosendahl, CD11

Eric Garcetti, CD13

José Huizar, CD14

**Dana Gioia**  
**Chairman**  
**National Endowment for the Arts**

Danielle Abfalter, Education Program Manager, Hollywood Entertainment Museum - The Film Academy

Zoe Bright, Brilliant, Generous and Creative Artist - [www.theatricaleducationgroup.com](http://www.theatricaleducationgroup.com)

Cooper Bates, Hint Mint for not only Thinking but also Doing

Eileen Dietz, Replica of the Maltese Falcon Bird

Ernest Dillihay, Chauffeur for the Jazz Ensemble

Susan Jack, Office of the Mayor

Diane Lauerman, Professional Musicians Union, Local 47

Alexander Lehr, Discover Yesterday Today - [www.classiccarsandcabaret.com](http://www.classiccarsandcabaret.com)

Yolie Ramirez, DCA Payroll

Cecilia Riddle, Los Angeles Public Library

Julie Rivett, Granddaughter of Dashiell Hammett, for her Generosity and Inspiration

Vahe Shahinian, Support at [www.ItsMySeat.com](http://www.ItsMySeat.com)

Lori Zeragosa, Dean of Students, Ms. Phinnie, Mr. Sanders, Mr. Fox, and Mr. Z of the Westmark School

Walter Zooi, Jazz Ensemble Advisor, Executive Director, South Pasadena Music Center and Conservatory

All the principals, teachers, students, and parents for your participation in THE BIG READ Program in Los Angeles featuring *The Maltese Falcon*!

Thank you to all those who have given generously of their time and talents to the success of this program, but for whom there was neglect in including their name.

## DCA'S THE BIG READ PROGRAM IN LOS ANGELES COMMITTEE

**Olga Garay, Executive Director**, Raymond Beccaria, James Burks, Sara Cannon, Will Caperton y Montoya, Martica Caraballo Stork, Anisa Dillihay, Rebecca Guerrero, Chih-Hong Hsieh, Jeffery Herr, Andrew Kasdin, Debbie Livingston, Joyce Maddox, Margarita Medina, Elizabeth Morin, Ami Motevalli, Jesus Rangel, Saul Romo, Lee Sweet, Leslie Thomas, John Paul Thornton, and Stuart Vaughn.

## AUTOGRAPHS

“THE STUFF THAT DREAMS ARE MADE OF”





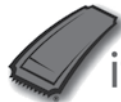
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ENDOWMENT  
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A great nation  
deserves great art.

NATIONAL  
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SPARKLING JUICE



**VOLUNTEERS WANTED FOR THE BARNSDALL GALLERY THEATRE**

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Orientation first Saturday of the month 10am - Noon

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**DEPARTMENT OF CULTURAL AFFAIRS**

*City of Los Angeles*

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