



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Theater





DCA Theatres for Rent

All facilities are owned by the City of Los Angeles and administered or operated by the Department of Cultural Affairs.

Barnsdall Gallery Theatre

4800 Hollywood Blvd.

Hollywood, CA 90027

Contact: Anisa Dillihay, Director

Booking Information: 323.644.6272 or GalleryTheatre@sbcglobal.net

Los Angeles Theatre Center

514 South Spring Street, 2nd Floor

Los Angeles, CA 90013

Contact: Ernest Dillihay, DCA Liaison

Booking Information: 213.202.5524

<http://www.latinotheater.com>

Madrid Theatre

21622 Sherman Way

Canoga Park, CA 91303

Contact: Chris Riedesel

Booking Information: 818.347.9419

<http://madridtheatre.org>

Nate Holden Performing Arts Center

4718 W. Washington Blvd.

Los Angeles, CA 90016

Contact: Ernest Dillihay

Booking Information: 213.202.5524

<http://nhpac.com/index.html>

Vision Theatre (Temporarily Closed for Renovation)

3341 West 43rd Place

Los Angeles, CA 90008

Warner Grand Theatre

478 West 6th Street

San Pedro, CA 90731

Contact: Lee Sweet

Booking Information: 310.548.2493

<http://warnergrandtheatre.org/>

Barnsdall Gallery Theatre

4800 Hollywood Blvd.

Hollywood, CA 90027

Contact: Anisa Dillihay

Booking Information: 323.644.6272 or GalleryTheatre@sbcglobal.net

The Barnsdall Gallery Theatre (BGT) is operated as a low-priced, rental house for live theatre, dance, music, spoken word, lecture, film and special event presentations. Its goal is to encourage community and professional producers to present artistic and diverse cultural events at the lowest possible admission price to maximize attendance and audience development.

The BGT is located at 4800 Hollywood Boulevard, atop Olive Hill in Hollywood, in the Barnsdall Art Park complex. The 12-acre park is also home to the Los Angeles Municipal Art Gallery, the Barnsdall Art Center, the Junior Arts Center, and Frank Lloyd Wright's historic Hollyhock House.

The BGT is a 299-seat proscenium stage with a basic lighting and sound package, as well as, an HD ready, digital projector, plus built-in, 16mm film, slide and video projectors. Artists of all disciplines are encouraged to request an Application For Use for their particular event. A determination of events will be based on the availability of dates. Fees for usage are very reasonable. Demand for the theatre is high, so please apply well in advance (minimum 90 days in advance) of your desired date(s).

Commercial/Professional Rates

Commercial rates are twice the non-profit rates.

Non-Profit Organization Rates

Performance \$ 650

Technical Rehearsal \$ 350

Worklight Rehearsal \$ 200

PERFORMANCE FEES INCLUDE: Up to four (4) consecutive hours per performance or any portion thereof in the space; Use of house lighting and sound systems (BGT Only); Use of assigned dressing rooms & assigned backstage space; and Utilities.

TECHNICAL REHEARSAL FEES INCLUDE: Up to four (4) consecutive hours per rehearsal or any portion thereof in the space; Use of house lighting and sound systems (BGT Only); Use of assigned dressing rooms & assigned backstage space; and Utilities.

REHEARSAL USE FEE INCLUDES: Up to four (4) consecutive hours per rehearsal or any portion thereof in the space; Use of assigned dressing rooms & assigned backstage space; and Utilities.

Madrid Theatre

21622 Sherman Way, Canoga Park, CA 91303

Contact: Chris Riedesel

Booking Information: 818.347.9419

The Madrid Theatre is a 450-seat, professional-level, performing arts facility located in the heart of historic "Antique Row" in downtown Canoga Park, California. Once called "the largest theatre on the smallest piece of land in the United States," the Madrid is operated as a reasonably priced rental house for live theatre, dance, and musical presentations with the goal of encouraging the presentation of artistic and cultural events at reasonable admission prices in order to maximize attendance and audience development.

The stage area is an open platform that can be draped to a soft proscenium. In front of the stage is an orchestra pit that can be covered by manually raising an apron into place. Men's and Women's full dressing rooms can each accommodate from 8 - 12 cast members. The theatre's outstanding exterior architecture is complemented by an upper lobby opening onto a balcony above a lighted marquee. Original artwork adorns the entrance to the lower lobby. Included in MT's per-performance rental rates are use of MT's lighting and sound systems and access to dressing rooms.

Commercial/Professional Rates

General Commercial Use \$1,500 (Performances, Meetings and/or Seminars, film shoots)

Set & Strike Days 50% of day rate

Non-Profit Organization Rates

 Does not includes House Manager

Performance \$ 850

Technical Rehearsal \$ 500

Worklight Rehearsal \$ 300

Meetings & Seminars \$ 400 >4hrs

Meetings & Seminars \$ 850 <4hrs

Load-in and Set up \$200

Non-Profit/Community Organization Rates (Available to qualified 501(c) 3 performing arts organizations who are supported by City of Los Angeles Cultural Affairs Department, and whose mission is community or public service) Does not include House Manager

Performance \$ 550

Technical Rehearsal \$ 275

Load-in and Set up \$ 175

Worklight Rehearsal \$ 150

Meetings & Seminars \$ 350 >4hrs

Meetings & Seminars \$ 550 <4hrs

PERFORMANCE FEES INCLUDE: Up to TWELVE (12) consecutive hours per day (subject to availability) in the facility; use of house lighting and sound systems and equipment; marquee; at least one display window; dressing room access; and utilities. All renters are required to use Madrid personnel to set up lights and sound and to supervise set installation. Should Renters wish to utilize their own staff to run their shows, that is certainly their choice, but Madrid personnel are required to be on hand at all times, and renters will be charged accordingly. The Madrid House Manager is required to be onsite at all times.

THE TECHNICAL RENTAL FEES INCLUDE: Up to eight (8) hours in the facility with use of lighting/sound system. The Madrid House Manager is required to be onsite at all times.

Nate Holden Performing Arts Center

4718 W. Washington Blvd., Los Angeles, CA 90016

Contact: Ernest Dillihay

Booking Information: 213.202.5524

The Nate Holden Performing Arts Center sits on the grounds of the former Ebony Showcase Theatre, built and operated by Nick and Edna Stewart. The Ebony Showcase Theatre, built as a beacon for black artists and audiences of the period, is now the site of the NHPAC: a world class, state-of-the-art performing arts regional center primed for local, national and international events. NHPAC is located in the Mid City Adams/Leimert Park/Baldwin Hills planning area of Los Angeles near the historic Lafayette Square and the West Adams Sugar Hill District, south of Wilshire Boulevard.

The NHPAC is a multi-use complex comprised of a theatre, a rehearsal hall/studio, an open air lobby complete with a box office and concession stand, and two undeveloped retail areas. The theatre seats 399 people. The Rehearsal Hall/Studio is 1200 square feet and may be used as a recording studio or as a rehearsal area. The two, undeveloped retail spaces (1945 sq. ft. and 1200 sq. ft., respectively) are available for multiple community purposes, including receptions, meetings, and gatherings of all kinds.

Commercial/Professional Rates Does not include Staff

Theatre Performance \$ 2,500

Theatre Technical Rehearsal \$ 1,250

Theatre Worklight Rehearsal \$ 675

Reh/Studio Performance \$ 800

Reh/Studio Technical Rehearsal \$ 400

Reh/Studio Worklight Rehearsal \$ 200

Hourly rehearsal room rental: \$30.00/hour

Lobby \$1000

Cabaret Space \$500

Patio \$500

Café Gallery \$300

Non-Profit / Community Organization Rates Does not include Staff

Performance \$ 1,000

Technical Rehearsal \$ 500

Worklight Rehearsal \$ 250

Reh/Studio Performance \$ 400

Reh/Studio Technical Rehearsal \$ 200

Reh/Studio Worklight Rehearsal \$ 100

Hourly rehearsal room rental: \$15.00/hour

Lobby \$500

Cabaret Space \$250

Patio \$250

Café Gallery \$150

PERFORMANCE FEES INCLUDE: 12 hours per day in theatre, green room, dressing rooms, one pre- or post-show reception space (user responsible for clean-up), utilities, and use of house lighting systems.

Warner Grand Theatre

478 West 6th Street, San Pedro, CA 90731

Contact: Lee Sweet

Booking Information: 310.548.2493

The Warner Grand Theatre (WGT), opened in 1931, is one of three Art-Deco neighborhood "picture palaces" built by Warner Brothers in the Los Angeles area. Seating for 1,525 patrons is split between a main floor orchestra (approx. 900 seats) and balcony (approx. 600 seats). The theater features a vaudeville-size proscenium stage (50'W X 32'H) with a T-Guided fly system that is suited to presenting concerts, variety acts, and film screenings.

Stage depth from the plaster line to the back drape is 19', with a 3' apron from fire curtain to footlight trough. The stage features tongue-and-groove hardwood on concrete. The grid is 65' above the deck. Stage power features 600 amps, three phase. Minimal down, mid, and upstage lighting positions provide washes across the stage that can be augmented by three separately controlled positions in the house. The house sound system provides eight mic inputs and two auxiliary inputs with a total 40 amps of output through two speaker arrays, stage left and stage right; two 20 amp circuits are also available, stage right. Dressing rooms are located beneath the stage area. There are four single dressing rooms and two 14-person chorus dressing rooms served by two restrooms with showers.

Films are screened using two matched Norelco AA 35mm projectors with optical and LED stereo sound supported by SR and Dolby(r) noise reduction. Video or 16mm screenings can be accommodated with rented equipment brought in.

Commercial/Professional Rates

Performance \$ 1,500

Technical Rehearsal \$ 750

Meetings & Seminars \$ 1,000

Ticket Printing (entire house) \$200.00

Non-Profit Organization Rates

 Does not includes House Manager

Performance \$ 750

Technical Rehearsal \$ 400

Meetings & Seminars \$ 500

Ticket Printing (entire house) \$150.00

Filming/Photography Charges

Interior (12-hr day) \$2,500

Exterior (12-hr day) \$1,500

Add'l Prep/Strike day \$1,250

Student Film \$500/12-hr day

Note: Student films require a letter from the head of the film school of a recognized, established institution of higher learning, advising WGT that the filming required is an assignment or other course work. Insurance, as required by the City of Los Angeles, is also required for student filming/photography.



About DCA

The Department of Cultural Affairs (DCA) serves as a leader to generate and support high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.4 million annually to over 300 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. It provides arts and cultural programming in numerous Neighborhood Arts and Cultural Centers, theaters, and several arts and education programs for young people. The Department, oversees two historical monuments, directs public art projects, and manages the City's Arts Development Fee, Art Collection, and Murals Program. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.



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